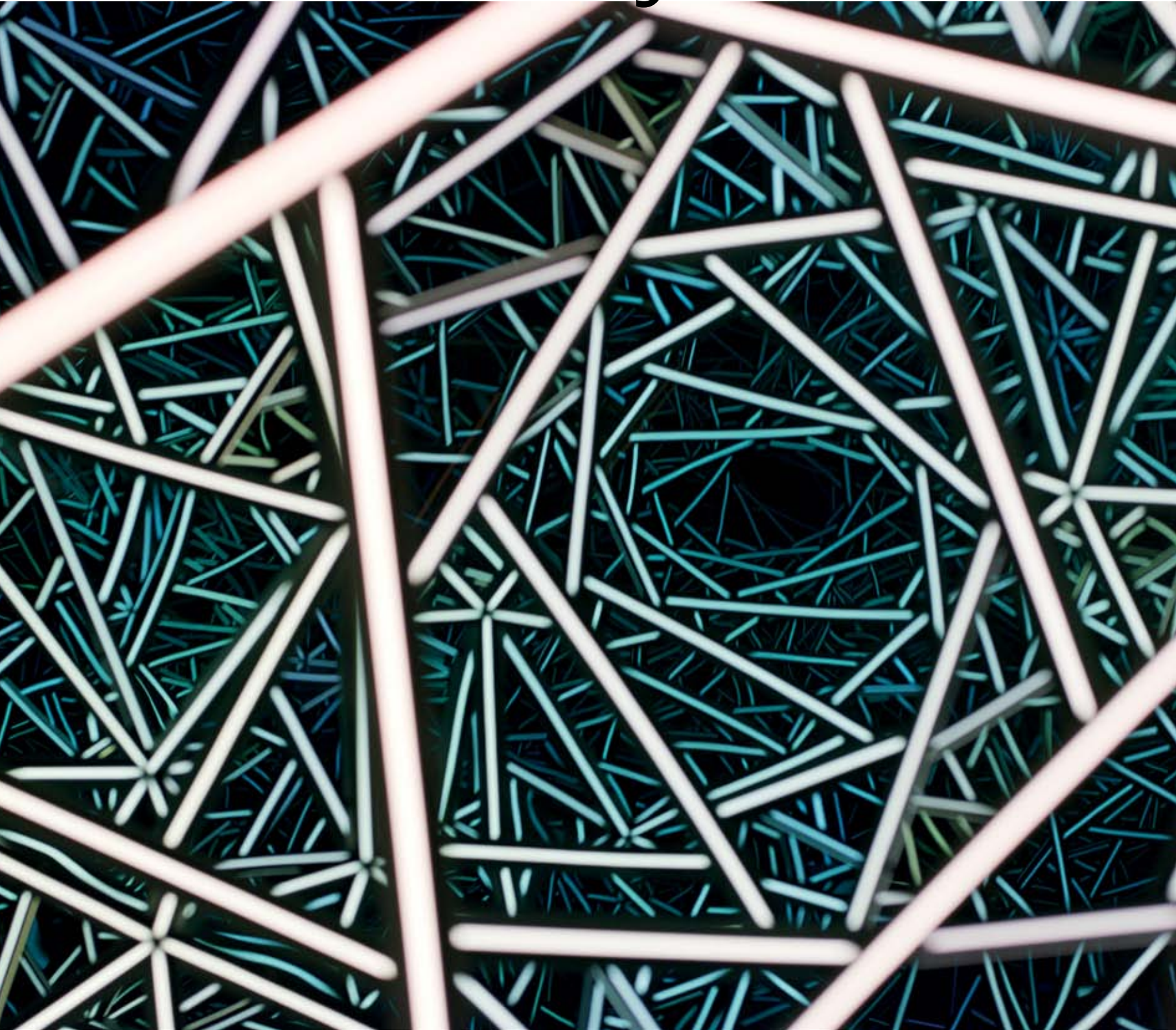


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Transcending: alluring and hypnotic art
Design blast: toasting the best of the best
In the pink: Karim Rashid looks forward
Festive party: ideas worth celebrating
Minimal magic: Anarchitect's style for life

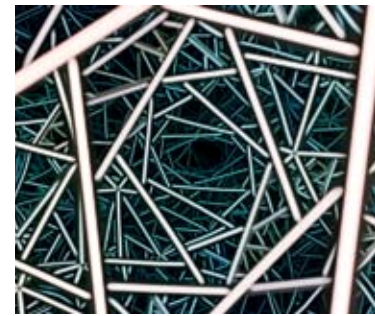
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Icosahedron by Anthony James

PHOTO: ANTHONY JAMES / HOFA GALLERY



14

CAORLE FROM MOSER



18

PHOTO: JEVA SAUDARGAIT



34

KARIM RASHID / CASA MILANO

FEATURES

14 Buon gusto

Inspired by Dubai Design Week and Downtown Design, **id** has hand-picked enticing objects to kick-off the party month!

18 Beauty's in the details

identity Design Award-winning design studio Anarchitect was charged with reimagining a Dubai Hills family villa

34 Design's eternal optimist

Prolific Egypt-born designer – guest of honour at the opening of Casa Milano in Dubai – talks past, present and future projects

39 **identity** Design Awards 2019

Highlights from the glamorous **identity** Design Awards, where the design community gathered at the new Vida Emirates Hills

52 Cool spaces and places

A range of inspirational projects is offering better opportunities, experiences and lifestyles to creatives, visitors and residents

Mesmesised

Presented by the House of Fine Art, the truly hypnotic 'loosahedron' by US-based British sculptor Anthony James was one of the most dramatic and inspirational pieces among all Downtown Design's installations.

James explains, "As much a dynamic sculpture as it is a mathematical equation, 'loosahedron' is inspired by Plato's experiment in unity where he demonstrated perfect symmetry in three dimensions."

The piece is composed of repeating equilateral triangles that create a 20-sided cage of steel, while inside, a psychedelic core of glowing light is awesome and meditative at the same time.

"The icosahedron is the highest and most beautiful geometric shape of the five platonic bodies and is associated with the element water. Water is all about flow, movement and unity," adds the artist.

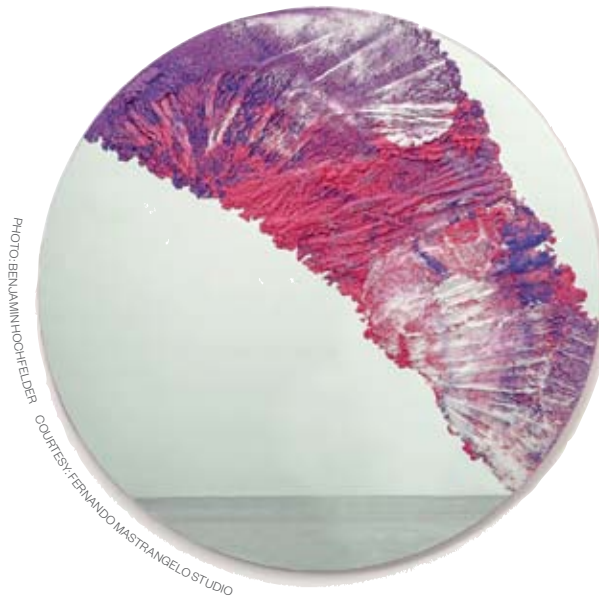
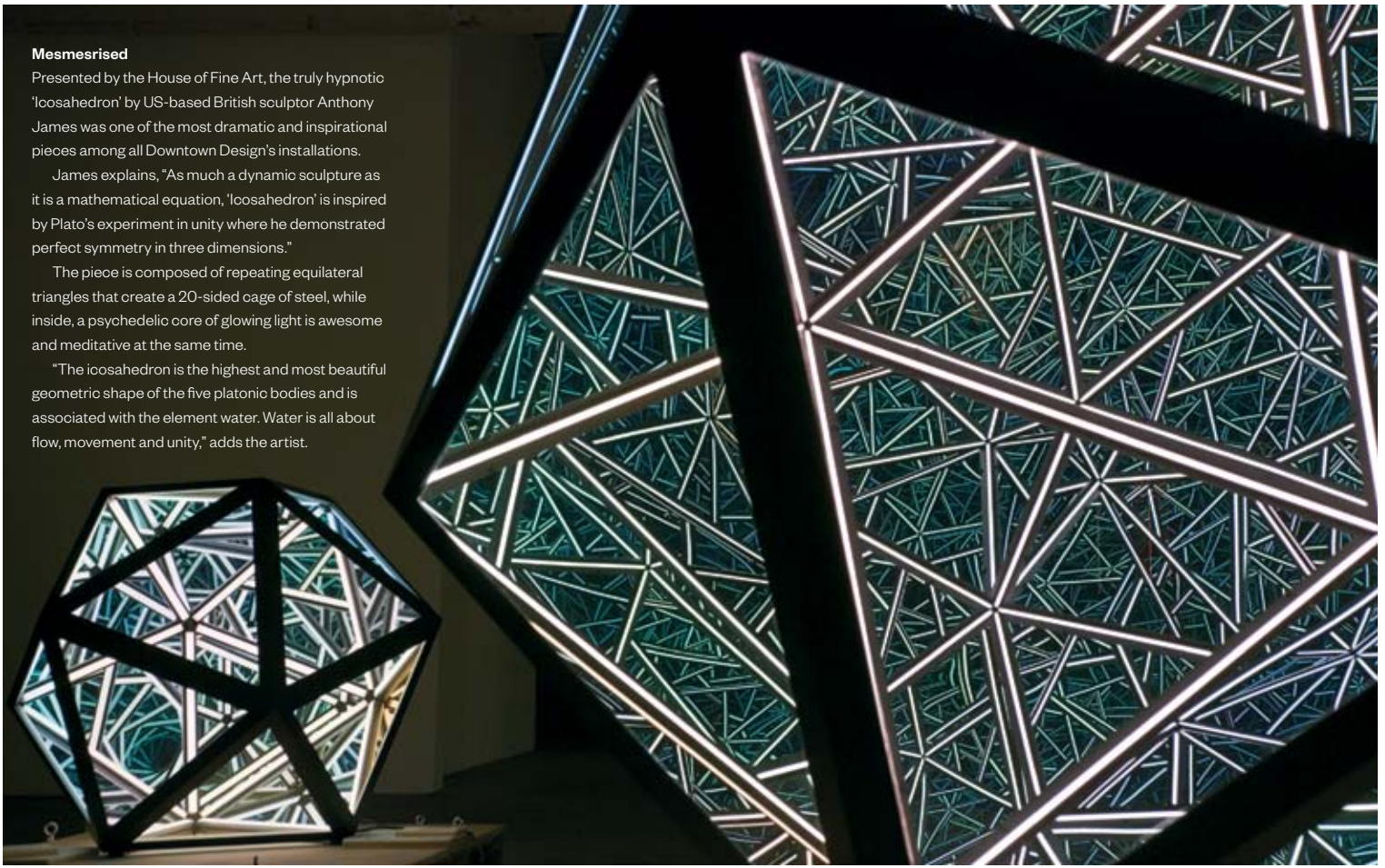


PHOTO: BENJAMIN HOCHFELDER
COURTESY: FERNANDO MASTRANGELO STUDIO

Perfect reflection

New York-based sculptor Fernando Mastrangelo made his UAE debut at Downtown Design's Editions show with a trio of limited-edition mirrors inspired by the Emirates. The artist used hand-dyed sand and powdered glass to create: *Aurora*, inspired by the Dubai sunsets; *Marina*, in tribute to the ocean and steel structures; and *Sahara*, in reference to the desert heat and sun.

Bold and beautiful

These giant pieces of jewellery for walls and interior spaces are the latest creations from Bombay-based lighting designers Prateek Jain and Gautam Seth of Klove Studio.

Totems Over Time is a collection of four installations in glass and metal; each resembles oversized articles of jewellery as much as they do tribal totems. They are a surreal, symmetrically balanced combination of North American and Indian geometric motifs that both catch the attention and the imagination...