

ELLE
DECORATION

ESCAPE

TRAVEL / CULTURE / GARDENS Edited by CAT OLLEY

FUTURE CULTURE

*The new festivals, galleries and
goings-on you won't want to miss in 2020*

*Kimono:
Kyoto to Catwalk
V&A Museum
London, UK*

L The V&A's forthcoming fashion
homage aims to reframe the
iconic Japanese garment much
misunderstood as costume, trope
or rigidly traditional dress.

Highlights include rare 17th- and 18th-
century designs, which share the spotlight
with bold reinventions by Alexander
McQueen and Rei Kawakubo. From 29
February–21 June 2020 (vam.ac.uk). ►





*Bourse de Commerce
- Pinault Collection
Paris, France*

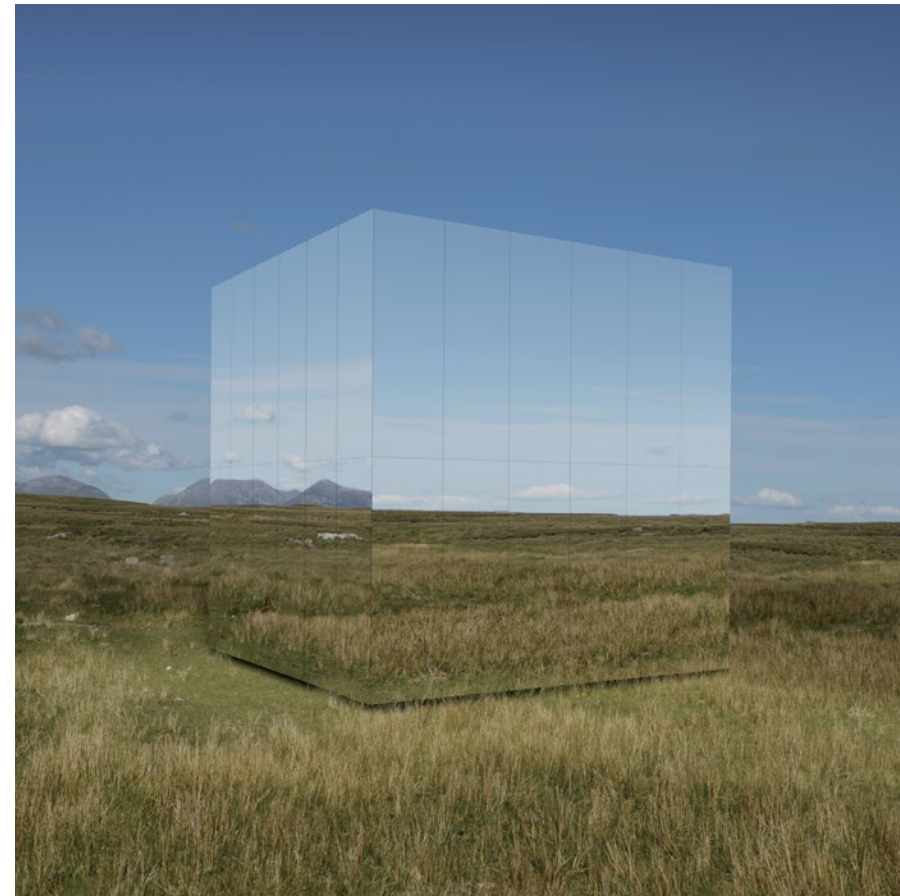
2 Between the Pompidou Centre, the Louvre and Louis Vuitton Foundation, it's fair to say that Paris isn't short on superlative arts centres. And yet, a new project from the French billionaire founder of luxury group Kering and art aficionado François Pinault has proved an irresistible prospect. His collection will be housed in a Tadao Ando-led conversion of the city's frescoed former stock exchange (above) in June (boursedecommerce.fr).

*Steve McQueen at
Tate Modern
London, UK*

3 A major showcase of works by artist and filmmaker Steve McQueen – whose credits include *12 Years a Slave* and *Widows* – will be the first in the UK for 20 years. Focusing on his video and film installations, it promises to be poignant and provocative in equal measure and overlaps with his 'Year 3' portrait of 76,000 London schoolchildren at Tate Britain. From 13 February–11 May 2020 (tate.org.uk).

*Museum
of the Home
London, UK*

4 A lively programme of events in the venue's gardens has helped sustain London's Museum of the Home – formerly known as the Geffrye – through a two-year, £18 million renovation. Set to reopen in the summer, additions include an airy gallery space running the length of the main almshouse, plus a library, café and new entrance via Hoxton station (museumofthehome.org.uk).



*Galway Capital of
Culture, Ireland*

5 This vibrant, rugged county on Ireland's west coast is the latest destination to get the European Capital of Culture stamp of approval. Kicking off in the first week of February with a fiery opening ceremony, a year-long programme of celebrations will be divided into four 'seasons' and encompass projects and performances with a distinctly Gaelic flavour. A four-day circus festival and 'Fire Garden' by famed French street art collective Cie Carabosse are set to be highlights, while large-scale installations include Irish artist John Gerrard's Mirror Pavilion (left) and a new project from American sculptor David Best, who is perhaps most widely known for his towering-but-transient Burning Man temples in the Nevada desert. Finnish light artist Kari Kola will illuminate the nearby Connemara Mountains to mark St Patrick's Day in March (galway2020.ie).

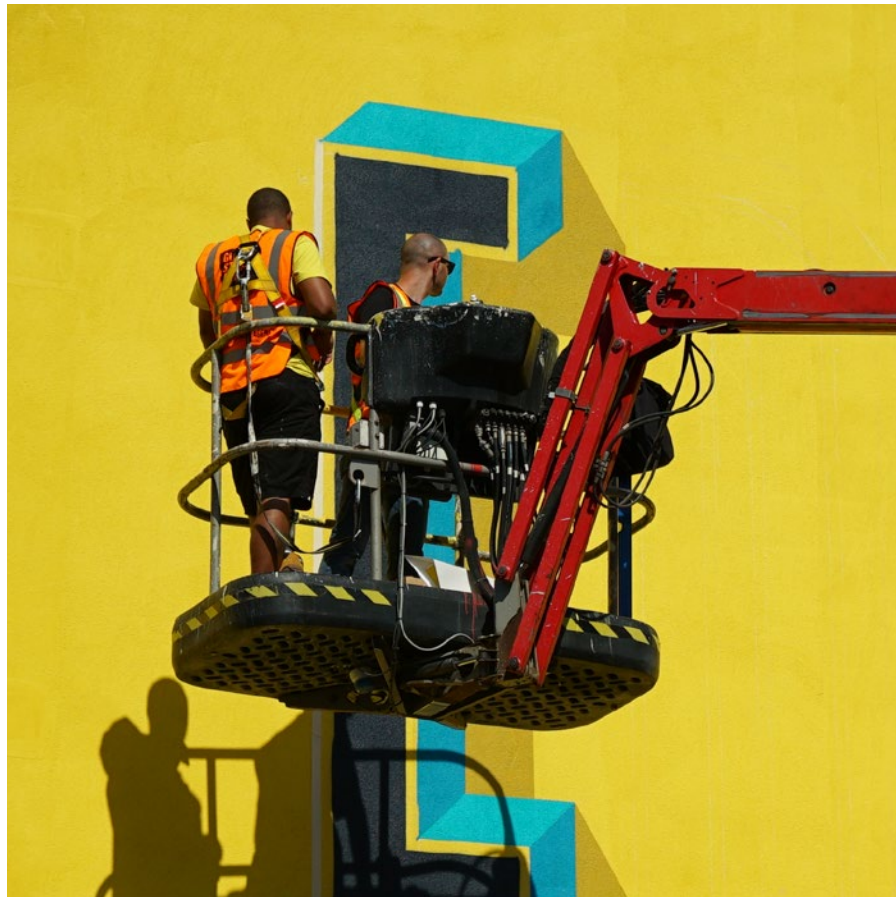
**THE COUNTY PLAYS
HOST TO A CIRCUS
FESTIVAL, LIGHT
SHOWS AND LARGE-
SCALE INSTALLATIONS**

*National Museum
and Munch Museum
Oslo, Norway*

6 Two of the Norwegian capital's most high-profile projects come to fruition, against a backdrop of rapid cultural regeneration. A deceptively sleek and low-slung addition to Oslo's skyline, the new National Museum by architects Kleihues + Schuwerk Gesellschaft von Architekten is set to be the Nordic region's largest arts centre when it opens in autumn (nasjonalmuseet.no). Elsewhere, ripples of translucent aluminium clad the new Munch Museum (right) by Spanish architecture firm Estudio Herreros. Home to more than half of painter Edvard Munch's works, the venue reopens in May following its much-debated move to the city's Bjørvika waterfront (munchmuseet.no).

PICTURE: TONÉ LAUTTEN





London Mural Festival, UK

7 Consider the capital's lively street-art scene and the inaugural London Mural Festival feels almost overdue. Two weeks of workshops, film screenings, talks and tours will culminate in a weekend of celebration, while the capital provides the canvas for at least 20 fresh murals from spray-paint pioneers Ben Eine, Camille Walala, Mr Doodle and more. From 1–13 September 2020 (londonmurfestival.com).

Manchester Open Exhibition UK

8 The judging panel behind the first Manchester Open will need to whittle down more than 2,000 entries from the paintbrush-brandishing public, which will form a free-to-visit exhibition at arts hub Home Manchester. From 18 January–15 March 2020 (homemcr.org).

The Poem Pavilion Dubai, United Arab Emirates

9 British experiential designer Es Devlin is the first woman to win the UK's much-coveted World Expo commission with her interactive Poem Pavilion concept. Inspired by Stephen Hawking's project 'Breakthrough Message', which imagined how humanity might choose to communicate itself to extraterrestrial life, the 20-metre megaphone-like structure (right) will project AI-generated poetry woven from visitors' words. Renowned Manchester-based structural engineering firm Atelier One and environmental design consultant Atelier Ten will join forces to deliver the ambitious build. From 20 October 2020–10 April 2021 (expo2020dubai.com).

THE MEGAPHONE-LIKE STRUCTURE WILL PROJECT AI-GENERATED POETRY WOVEN FROM VISITORS' WORDS



Arts Resource Centre at Luma Arles, France

10 Renowned American architect Frank Gehry's new twisting, mirrored tower (above) makes a compelling centrepiece for Arles's arts complex Luma, which was launched by Swiss art collector Maja Hoffmann to head-up her non-profit Luma Foundation. The new Arts Resource Centre, said to be a shining tribute to the region's mountain range, will open in stages from spring (luma-arles.org).

PICTURE: GERARD JULIEN/AFP/GETTY

The House of Fine Art London, UK

11 January will see contemporary gallerist HOFA open a new 4,000-square-foot flagship space in Mayfair's Bruton Street, to join its existing galleries in London, Los Angeles and Mykonos. It's a big moment for the burgeoning art house, which was founded in 2014 and counts Marco Grassi, Zhuang Hong Yi and Loribelle Spirovski among its diverse roll call of established and emerging artists (thehouseoffineart.com).

Helsinki Biennial Finland

12 Cultural hotspot Helsinki has always championed local talent. A new free arts festival will see the Finnish capital's wild, secluded Vallisaari island – a 20-minute trip by water bus from Helsinki's centre – welcome works by 35 artists, while inaugural theme 'The Same Sea' is an invitation to consider our global interdependence in the face of the climate crisis. From 12 June–27 September 2020 (helsinkibiennaali.fi). **ED**