

SEPTEMBER 2021

THE WORLD OF INTERIORS

GODFATHERS OF FASHION AT HOME
Karl Lagerfeld outside Paris
Sir Paul Smith in west London



Plus: the cottage
on China's Great Wall

EXHIBITION diary



1 Conversation piece – Mookho Ntho, *Hangout*, 2021, at HOFA. 2 Tiny dancers – Michael Stephens, Adrian Churm and Rebecca Evans, *Winners of Juvenile Modern Trophy*, 1983, Guardian News & Media Archive, at The Photographers' Gallery. 3 Take heart – Paula Rego, *Love*, 1995, at Tate Britain.

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4 Win the primaries – Franco Fontana, *Los Angeles*, 1990, at Atlas. 5 Ahead of the carve – Grinling Gibbons, *All Hallows font cover*, 1682, at Bonhams. 6 Brother's keeper – Alberto Ziveri, *Fratello Ernesto*, 1933, at Massimo de Carlo. 7 Feeling wired – Almuth Tebbenhoff, *Cherry Blossom Drop*, 2001, at Royal Society of Sculptors



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BRITAIN LONDON

ATLAS GALLERY DORSET ST, W1 *Until 4 Sept. Mon-Fri 10-6, Sat 11-5.* Just shaded it: Italian photographer Franco Fontana's colour-scapes in super-sized prints and unique Polaroids.

BONHAMS NEW BOND ST, W13-27 *Aug. Mon-Fri 10-4.* Usually only seen in situ in Britain's grandest churches and houses, the work of master woodcarver Grinling Gibbons goes on show here 300 years to the day after his death, the first event in a year-long festival.

BRITISH MUSEUM GREAT RUSSELL ST, WC1 *Until 22 Aug. Mon-Thurs, Sat, Sun 10-5, Fri 10-8.30.* Bishop's move: the far-reaching cult of Becket. See May issue. *Until 24 Oct*, did Roman historians do Nero a disservice? See June issue.

CARDI GALLERY GRAFTON ST, W1 *Until 4 Sept (closed 9-21 & 30 Aug). Mon-Fri 10-6, Sat 11-5.* Music of the spheres: geometries at play in Marco Tirelli's symphony in black and white, a stylish arrangement of monochrome drawings, paintings, photographs and constructions.

CARDINAL POLE CATHOLIC SCHOOL MORNING LANE, E9 *Until 30 Aug. Tues-Thurs 11-7, Fri, Sat 12-8, Sun, bank hols 12-4.* For an eight-year project with Artangel, Oscar Murillo sent 40,000 pieces of blank canvas to schools around the world, with the instruction to affix them to desks for a term for students to doodle on. The entire archive of densely layered works is on show in his own alma mater's sports hall.

CRISTEA ROBERTS GALLERY PALL MALL, W1 *Until 11 Sept (closed 1-30 Aug). Tues-Fri 11-5.30, Sat 11-2.* 'When I'd get stuck or didn't know what to do, I'd make a print,' says Paula Rego, whose prolific and bravura graphic output is represented here by her series 'Nursery Rhymes', 'Flying Children' and 'Jane Eyre', plus new editions from plates drawn decades ago but set aside until now. See Tate Britain.

DAVID KOVATS GALLERY SHELTON ST, WC2 *12 Aug-19 Sept. Mon-Sat 10-7, Sun 12-6.* Eight artists taught by the restlessly experimental Dóra Maurer, a showcase by the Hungarian Cultural Centre.

DESIGN MUSEUM KENSINGTON HIGH ST, W8 *Until 29 Aug. Mon-Thurs, Sun 9.30-6, Fri, Sat 9.30-9.* Art – or is it? – by humanoid robot Ai-Da *Until 5 Sept*, queen Charlotte: Perriand in her rightful place. See July issue. *Until 24 Oct*, trainer thought: sneaker culture unboxed.

FLOW GALLERY NEEDHAM RD, W11 *Until 17 Sept. Wed-Sat 11-6.* Before 'icing' them with white glaze, Kina Björklund patterns her terracotta plates and bowls by pressing antique lace, brooches and ironmongery into the clay.

HACKELBURY LAUNCESTON PLACE, W8 *Until 4 Sept. Ring 020 7937 8688 for appointment.* Keep them in suspense: photo-based art that explores ideas of arrested time, waiting and stillness.

HIGHGATE CEMETERY SWAIN'S LANE, N6 *Until 30 Aug. Mon-Sun 10-5.* Grave undertaking: exposing the funerary obelisk's flawed attempts at monumentality and permanence, Phyllida Barlow erects a 5m edifice of fabric-wrapped poles and paint-spattered concrete panels in the colonnaded West Cemetery courtyard.

HOFA BRUTON ST, W1 *Until 31 Aug. Ring 020 7629 5573 for appointment.* Accra gallery ADA pops up with figurative paintings by female artists that question the personifications of 'Mother Earth', 'Mother Nature' and 'Mother Africa'.

JOANNA BIRD GROVE PARK TERRACE, W4 *Until 8 Sept. Mon-Sat 11-5.* Growth mindset: outdoors art, craft and objects, including benches, tools and plants from Great Dixter, Judith Rowe's pots made from clay dug at that garden, and Tom Perkins's slate letter carvings.

LARGE GLASS CALEDONIAN RD, N1 *Until 4 Sept. Wed-Sat 11-6.* Exchange rated: conversations between John Stezaker and Alison Turnbull generated this group show of abstract works.

LEHMANN MAUPIN CROMWELL PLACE, SW7 *Until 4 Sept. Wed-Sat 10-6.* Betraying her interest in bodily or architectural 'skins', Heidi Bucher's iridescent wearable sculpture is part of a five-artist display anatomising the female body.

MASSIMO DE CARLO SOUTH AUDLEY ST, W1 *Until 25 Sept. Tues-Sat 10-6.* A face-off between portraits of the 1920s and the 2020s.

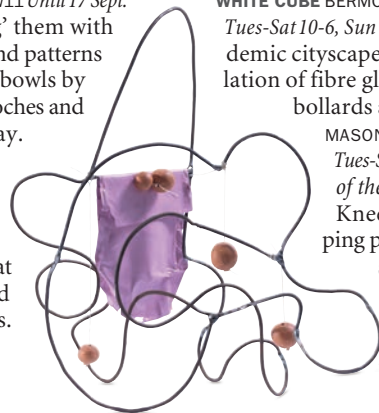
THE PHOTOGRAPHERS' GALLERY RAMILLIES ST, W1 *Until 26 Sept. Tues, Wed, Fri, Sat 10-6, Thurs 10-8, Sun, bank hols 11-6.* Round the houses: the Deutsche Börse Photography Foundation Prize shortlist includes Zineb Sedira's recreation of her own living room, and Alejandro Cartagena's cautionary tale of urban development in northern Mexico. *Plus*, photojournalism from the *Guardian* archives.

ROYAL SOCIETY OF SCULPTORS OLD BROMPTON RD, SW7 *Until 19 Sept. Mon-Fri 11-5, Sat 12-5.* Scale factor: Sophie Kemp's giant Iced Gems occupy the terrace, while indoors, 200 tiny sculptures are the results of a lockdown challenge to make work from a 10g piece of wax. *Plus*, the annual members' exhibition invokes the Roaring Twenties' spirit of 'mad play'.

TATE BRITAIN MILLBANK, SW1 *Until 24 Oct. Mon-Sun 10-6.* The uncompromising, muscular art of Paula Rego. See Cristea Roberts Gallery.

WHITE CUBE BERMONDSEY ST, SE1 *Until 5 Sept. Tues-Sat 10-6, Sun 12-6.* Liu Wei's post-pandemic cityscape: a walk-through installation of fibre glass components evoking bollards and pedestrian islands.

MASON'S YARD, SW1 *Until 4 Sept. Tues-Sat 10-6.* Géricault's *The Raft of the Medusa* inspired Rachel Kneebone's latest jaw-dropping porcelain sculptures: flotsam-and-jetsam tangles cast adrift in interiors painted ocean blue.



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OUTSIDE LONDON

BATH VICTORIA ART GALLERY *Until 19 Sept. Tues-Sun 10.30-5.* Selves isolated: depictions of single figures in the work of Lucian Freud, Adrian Ryan and John Minton, friends separated by the last's suicide in 1957.

BIRMINGHAM BARBER INSTITUTE OF FINE ARTS *Until 26 Sept. Tues-Sun 10-5.* Two displays of fine draughtsmanship: old master figure studies from the Royal Collection and Birmingham's own holdings, and a dozen of the 584 drawings of classical subjects in Lawrence Alma-Tadema's (WoI Oct 2017) reference library.

MAC *Until 30 Aug. Mon-Sun 9-9.* Maxine Walker's photographs of the 1980s and 90s exploring skin, masquerade and identity. *Until 5 Sept. Tues-Sun 11-5.* Girls, interrupted: Caroline Walker's paintings of women at work.

BRIGHTON BRIGHTON CCA *6 Aug-25 Sept. Tues-Sat 12-5.* That thing: Brazilian artist Alexandre da Cunha uses readymades – mops, construction tools, beach towels – to scrutinise the perceived function and value of objects.

BRISTOL ARNOLFINI *Until 26 Sept. Tues-Sun 11-6.* Frank Bowling's luminous new paintings of imagined sky- and shorelines ('not a view but the idea of a view'), and older works made by pouring paint or scattering surfaces with textiles, collage and other materials.

M SHED *Until 31 Oct. Tues-Sun 10-5.* Dicy, Eko, Feek, Inkie, Rowdy and Swoon: the heroes of Bristol's pioneering street-art scene.

CAMBRIDGE KETTLE'S YARD *Until 3 Oct. Wed-Sun 11-5.* A group show called 'Untitled' – following the art-historical convention that avoids labelling or contextualising – focuses on the work, not identity, of ten black British artists.

CHIPPING CAMPDEN COURT BARN *Until 26 Sept. Tues-Sun 10-5.* A potted history of Bernard Leach's life and legacy, featuring work by his apprentices (Michael Cardew, the Marshalls, Katherine Pleydell Bouverie) and contemporary Cornish and Cotswolds makers.

EDINBURGH FRUITMARKET GALLERY *Until 24 Oct. Mon-Sun 11-6.* Karla Black's ethereal, ice-cream-coloured installations – standing, hanging or low-lying volumes made of cardboard, polystyrene, glass, mirror, net, plaster, powder paint and cosmetics – supply this expanded institution's reopening show.

SCOTTISH GALLERY *30 July-28 Aug. Tues-Fri 11-5, Sat 11-2.* Portraits of Glaswegian nippers and wild impasto landscapes embellished with seeds and stems by Joan Eardley, part of a nationwide centenary programme.

HOVE MORENA DI LUNA *Until 5 Sept. Sat, Sun 12-6.* Satellite space: the relationship between the Earth and the Moon was the starting point for Wolfgang Tillmans's photograph installation in Maureen Paley's pet ite seaside gallery.



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LEOMINSTER CROFT CASTLE FISHPOOL VALLEY *26 July-19 Oct. Mon-Sun 9-5.* Meadow Arts, cultivators of art in unexpected rural locations, place contemporary sculptures and installations along the walks here to explore ideas of solitude, loneliness and artistic detachment.

MANCHESTER THE MODERNIST *Until 28 Aug. Tues-Sat 11-5.* Black-and-white 1980s photographs of small shops in Brian Lomas's native north Manchester: butcher's, greengrocer's and barber's, many with their original tiled façades, and most on the verge of extinction.

NEWTOWN ORIEL DAVIES *Until 26 Sept. Tues-Sun 11-5.* Ace in your hand: Chardin's *The House of Cards* is coming to a venue near you on this year's National Gallery Masterpiece Tour.

OXFORD ALBION FIELDS *Until 25 Sept. Fri, Sat 11-5.* Big works by big names are on display and up for sale in a new 50-acre sculpture park.

PETWORTH NEWLANDS HOUSE GALLERY *Until 10 Oct. Wed-Sat 10-5, Sun 11-4.* Liliane Tomasko and Sean Scully live and work side by side – they have adjacent studios in New York, Munich and Berlin – but this is their first joint exhibition, juxtaposing her large-scale gestural paintings with his recent forays into figuration and Murano-glass sculpture.

PETWORTH HOUSE *Until 19 Sept. Mon-Sun 10.30-4.30.* Stag do: Lucy Marks's oils and watercolours of the 700-acre deer park.

PLYMOUTH THE BOX *Until 5 Sept. Tues-Sun, bank hols 10-5.* Devon-sent: Plymouth-born Sir Joshua Reynolds's portraits of his great friends and patrons, the Eliot family of Port Eliot, Cornwall (WoI March 2008).

BELGIUM BRUSSELS VILLA EMPAIN *Until 24 Oct. Tues-Sun 11-6.* House of worship: the Art Deco mansion hosts a show about religious iconography in ancient and modern art, curated by former Louvre director Henri Loyrette.

FRANCE PARIS MUSEE NATIONAL DES ARTS ASIATIQUES – GUIMET *Until 20 Sept. Mon, Wed-Sun 10-6.* The garden as artistic subject and metaphor in Mughal India, China and Japan.

GERMANY BERLIN HUMBOLDT FORUM *Until 28 Nov.* Visit humboldtforum.org for times. The whole tooth: a more rounded view of ivory – as gift, symbol, commodity and plunder.

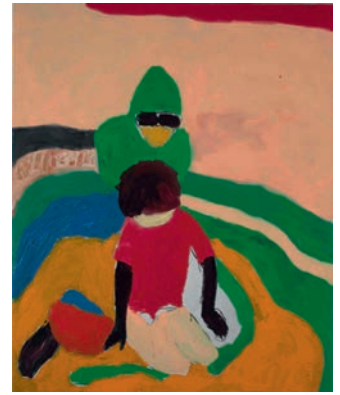
SPAIN BILBAO GUGGENHEIM *Until 17 Sept. Tues-Sun 11-7.* Tracing the development and diversity of new art movements in 1920s Europe.

USA EAST HAMPTON MARSH HOUSE *1 Aug-18 Sept.* Visit r-and-company.com for times. What larks! In aid of environmental project Two Thirds for the Birds, birdbaths and bee habitats designed by R & Company's stable of artists are dotted around Edwina von Gal's saltmarsh gardens.

NEW YORK MOMA *Until 25 Sept. Mon-Fri, Sun 10.30-5.30, Sat 10.30-7.* Paul Cézanne's radical, prismatic drawings ■

1 Get the hang of it – Alexandre da Cunha, *Arena*, 2020, in Brighton.

2 Island record – Sean Scully, *Eleuthera*, 2014, in Petworth. 3 Rise and fall – Jean-Siméon Chardin, *The House of Cards (Portrait of Jean-Alexandre Le Noir)*, c1740-41, in Newtown.



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4 Plot luck – Jingdezhen enamelled jar, Kangxi period, in Paris. 5 Gold standard – icon of Saint Catherine of Alexandria, late 15th or early 16th-century, in Brussels. 6 Under scrutiny – Ernest Neuschul, *Takka-Takka Dances*, 1926, in Bilbao. 7 Elephant in the room – ivory box, in Berlin