



# Review

ARTS, BOOKS, TELEVISION &amp; RADIO

'It's history repeating itself...'

*How George Clooney remade an American classic – and why he spoke out about his friend, Meghan Markle*

**THEATRE**

John Malkovich: social media is taking us back to Salem [VIEW](#)

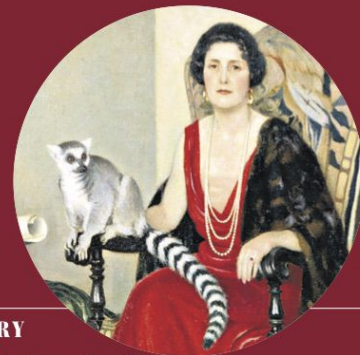
**ESSAY**

Eye-to-eye with Bram Stoker's ghost, by Joseph Connor [VIEW](#)

**HISTORY**

Virginia Courtauld, the dragon lady of Edwardian London [VIEW](#)

# Contents

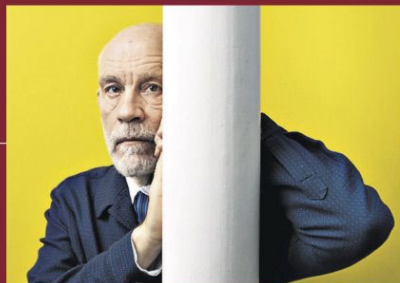


## EXHIBITIONS

### Prints charming

Giddy delights of the Grosvenor School set

page 6



## THEATRE

### 'I saw my life flash before me'

How playwright David Mamet - and a monstrous mogul - lured John Malkovich back to the West End stage

page 8

## HISTORY

### Who's that lady with the lemur?

Virginia Courtauld's extraordinary life. By Louisa Treger

page 14



### VIEWFINDER SPAGHETTI (2014) BY ROMINA RESSIA

The Argentinian photographer Romina Ressia is fascinated by Old Master paintings and often recreates them in her pictures - always adding a twist of her own. After dressing her models in crisp ruffs, billowing silk, brocade, lace or velvet, and lighting them in the

manner of Velázquez, Van Dyck or Caravaggio, Ressia - who is having her first British exhibition this month - punctures the effect by inserting an incongruous prop. Fidget spinners, oriental waving cat figurines, bubblegum, and - as pictured here - a plate of pasta

have all made an appearance. Ressia says the process lends "fresh air" to the classical tradition, and intends her work to chart how, over the centuries, society has evolved and behaviour has changed. [thehouseoffineart.com](http://thehouseoffineart.com)