PRESTIGE

IN THE LAP OF LUXURY









CECILIA, SAIL THE SEAS • THE AMERICAN DREAM • IN MY OWN TIME

DOUBLE BUBBLE GUM • VEGABONDS AT HEART





conceptual photographer, Romina Ressia, will have her first solo exhibition in England at the House of Fine Art (HOFA), London. This exhibition will feature her critically acclaimed The Age of Decadence collection, which includes the award-winning photographs Pop-com and Double Bubble Gum.

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The compositional and stylistic aesthetic of Romina Ressia's works show the combined influence of her training in fashion photography, fine art and art direction. Masterful use of luxurious textures and impeccably structured scenes, captured with artful focus on the women who pose for her, have attracted top fashion magazines to both feature and commission her works. Her art, which often subverts received notions of feminine beauty, celebrates beauty devoid of artifice, which leads to a refreshing approach to fashion photography.



Beyond aesthetics and style, Romina Ressia's art is relevant and conversational. The images are essentially artistic social commentaries whose thematic and compositional depth make for an entertaining visual experience. The renaissance-inspired palettes and textures which loom large in her works are often strikingly interrupted by objects of modernity, forcing through constructed dissonance; a re-examination of the extent to which the role and perceptions of women have really evolved in recent times.

The upcoming solo exhibition is an unmissable opportunity to experience Romina Ressia's best works in London and get a sense of why she is fast becoming one of the most influential conceptual photographers of our time. MM

www.thehouseoffineart.com



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