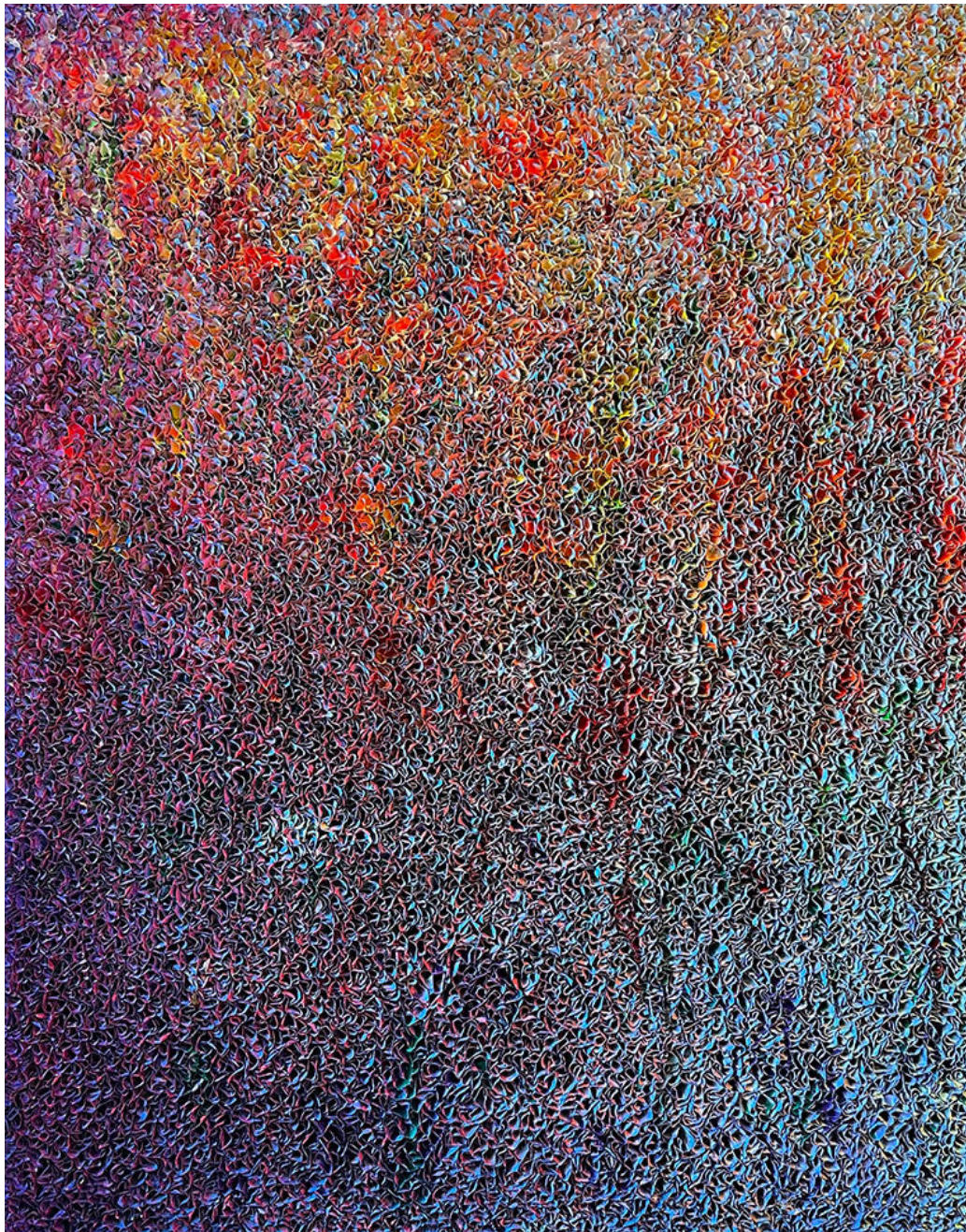


# HOFA



**EQUINOX**  
ZHUANG HONG YI

LONDON 5 - 17 MAY 2022





# EQUINOX

## ZHUANG HONG YI

LONDON 5 - 17 MAY 2022

Contemporary painter and master Zhuang Hong Yi returns to HOFA Gallery this May with an exclusive London solo show, 'Equinox'.

The exhibition falls within the two-week period of the blossoming of Spring in the artist's home country of China as well as in The Netherlands where Zhuang Hong Yi has lived and worked for many years.

This simultaneous changing of the seasons in these two parts of the world also represents the blossoming of the motif that is so central to the Zhuang Hong Yi's artistic practice, the flower.

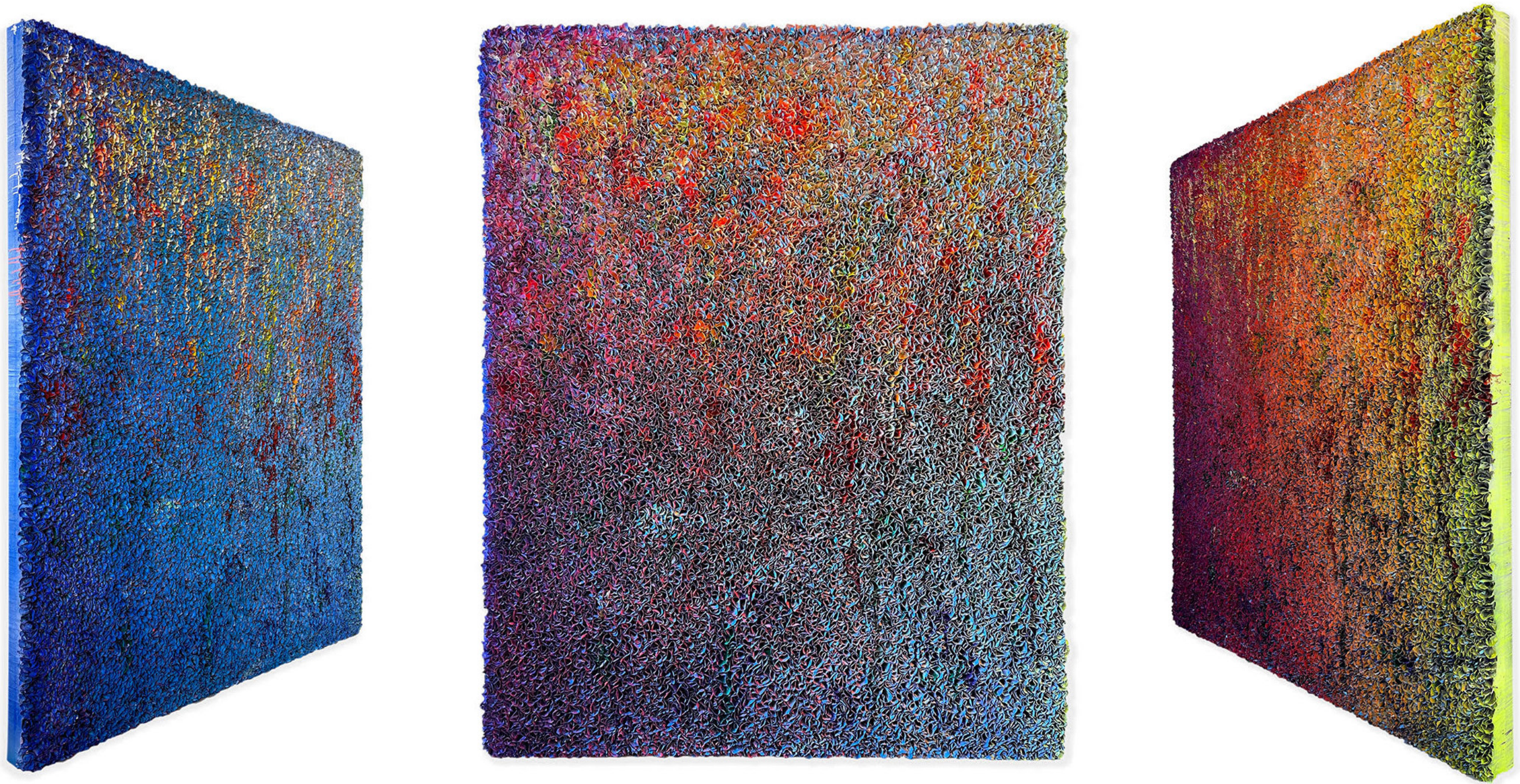
In particular, the flowering of the Sakura Cherry tree in China and Tulips in the Netherlands, which not only hold an important cultural significance to each nation, but also a deeply personal and symbolic one for Zhuang Hong Yi who merges his Eastern and Western influences in his mesmerising works of art.



Through the portrayal of this iconic motif, Zhuang Hong Yi's landscapes and flowerbeds convey a strong sense of enrichment, positivity, and balance. Nature takes centre stage in these works as the artist takes inspiration from its rhythms and cycles, particularly the Vernal Equinox in the Northern Hemisphere which marks the coming of Spring.





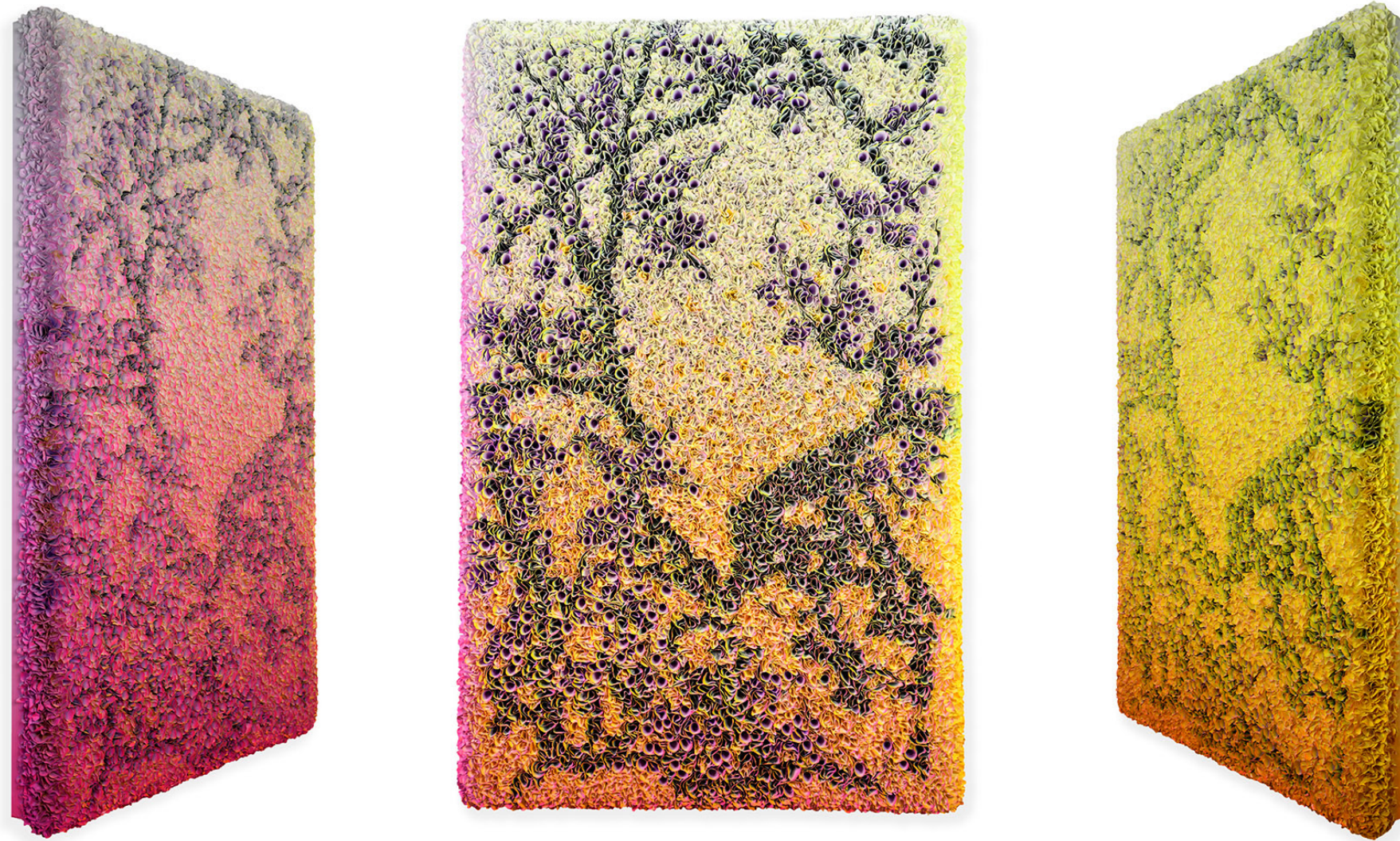


## EQUINOX, 2022

Signed and dated  
Acrylic on fine rice paper mounted on canvas.  
250 X 200 cm  
98 27/64 x 78 47/64

*Images represent variations of the colour change at different angles*





## SAKURA BLOOM, 2022

Signed and dated  
Acrylic on fine rice paper mounted on canvas.  
100 x 160 cm  
39 3/8 x 63 in

*Images represent variations of the colour change at different angles*





## VIOLA, 2022

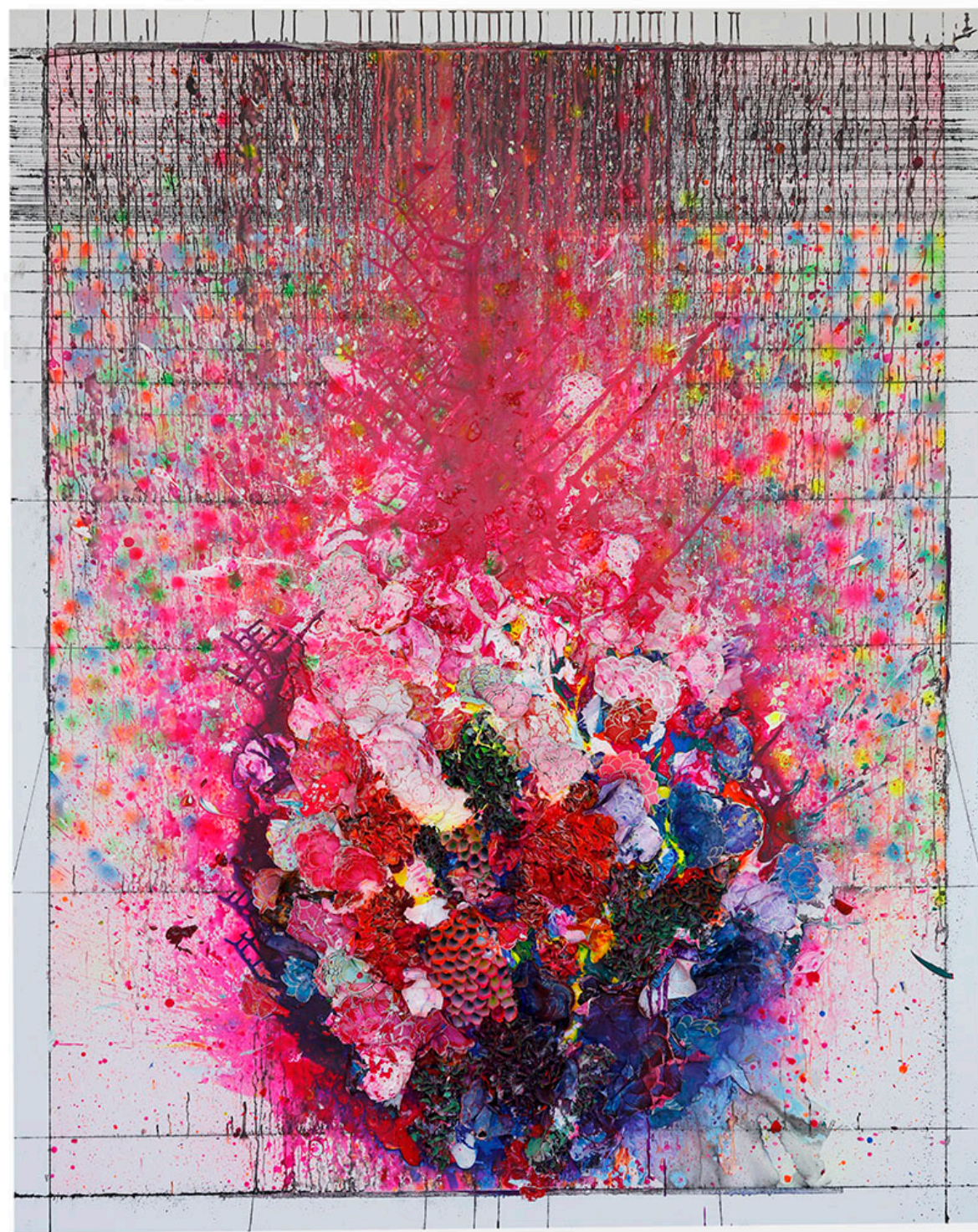
Signed and dated

Acrylic on fine rice paper mounted on canvas.

D 150 cm

D 59 1/16 in

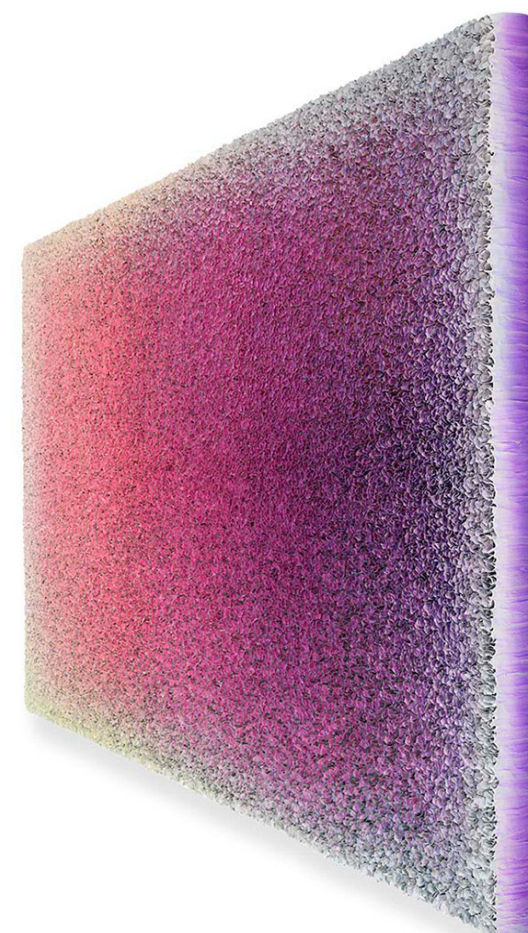
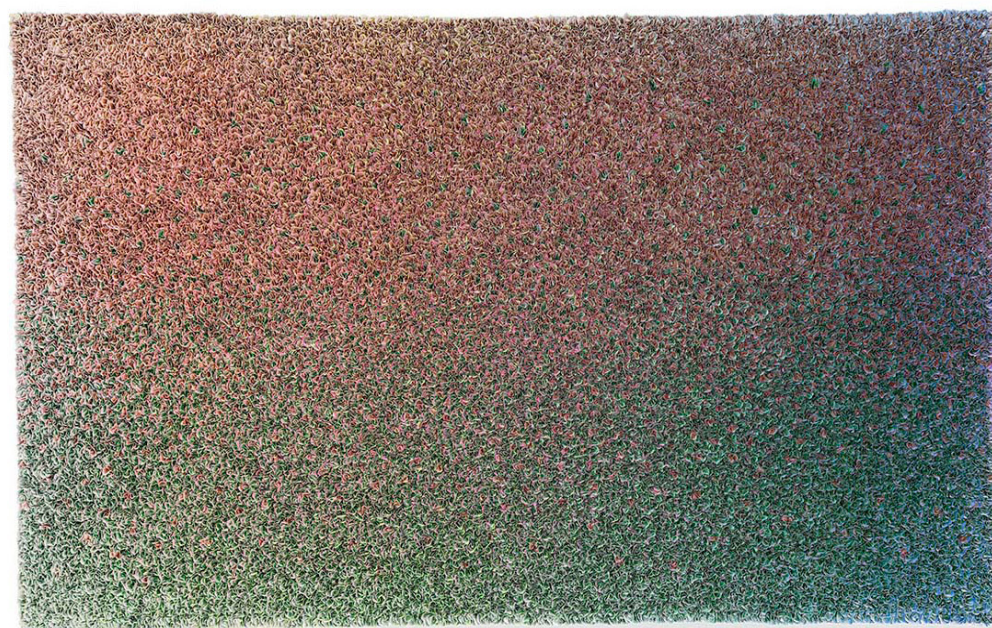
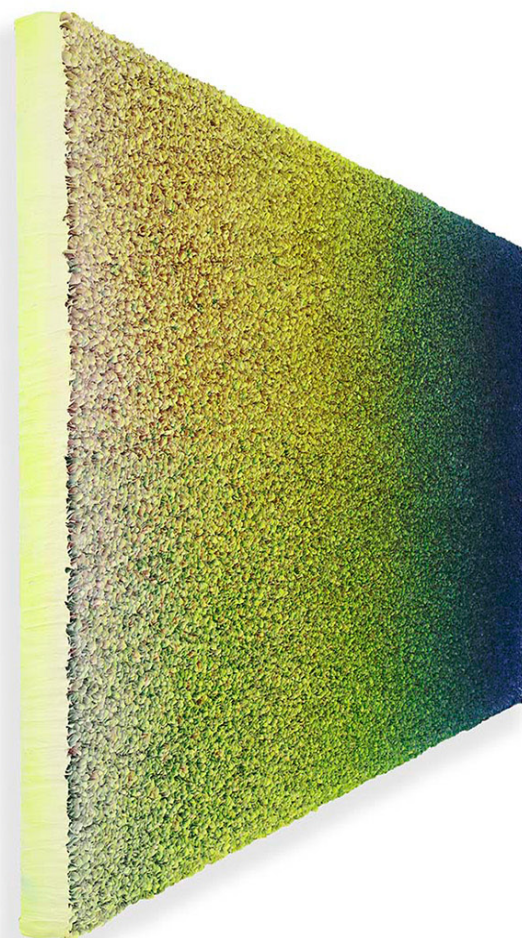




## METEORITE, 2022

Signed and dated  
Acrylic on fine rice paper mounted on canvas.  
250 x 200 cm  
98 27/64 x 78 47/64 in





## SHIMMERING SPLENDID, 2022

Signed and dated  
Acrylic on fine rice paper mounted on canvas.  
180 X 300 cm  
70 55/64 x 118 7/64 in

*Images represent variations of the colour change at different angles*





## FIRE AND RAIN, 2019

Signed and dated

Acrylic on fine rice paper mounted on canvas.

250 x 200 cm

98 3/8 x 78 3/4 in

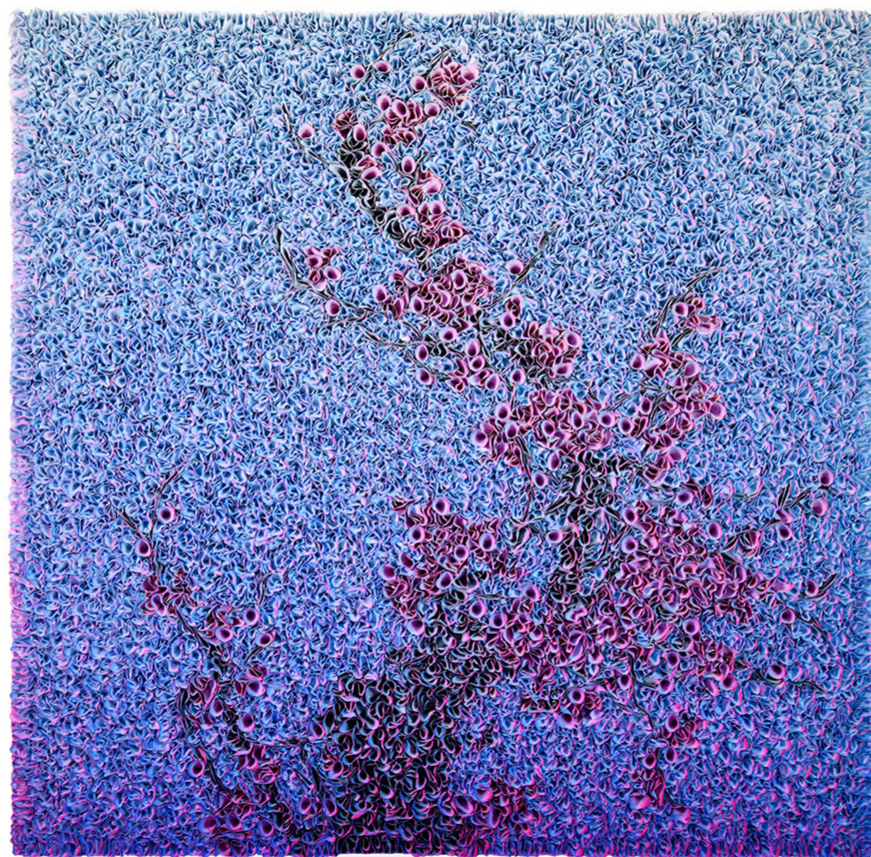
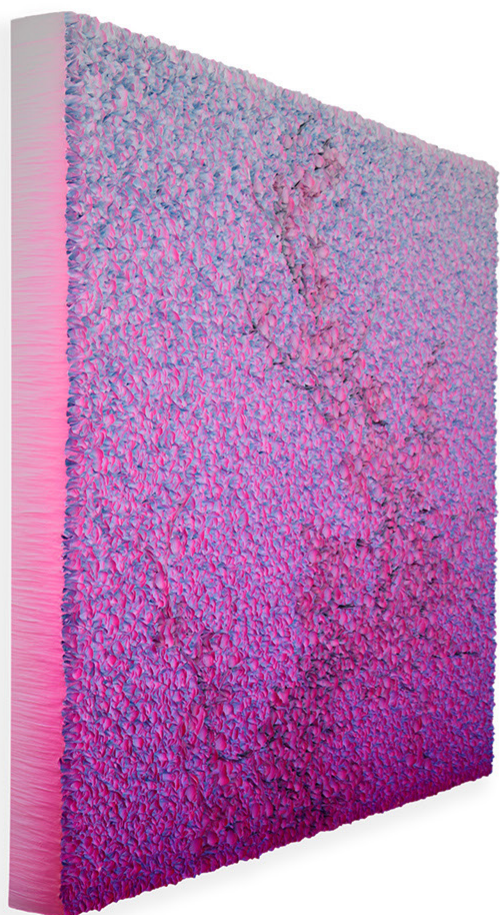




## MORNING LIGHTS, 2020

Signed and dated  
Acrylic on fine rice paper mounted on canvas.  
200 x 250 cm  
78 3/4 x 98 3/8 in



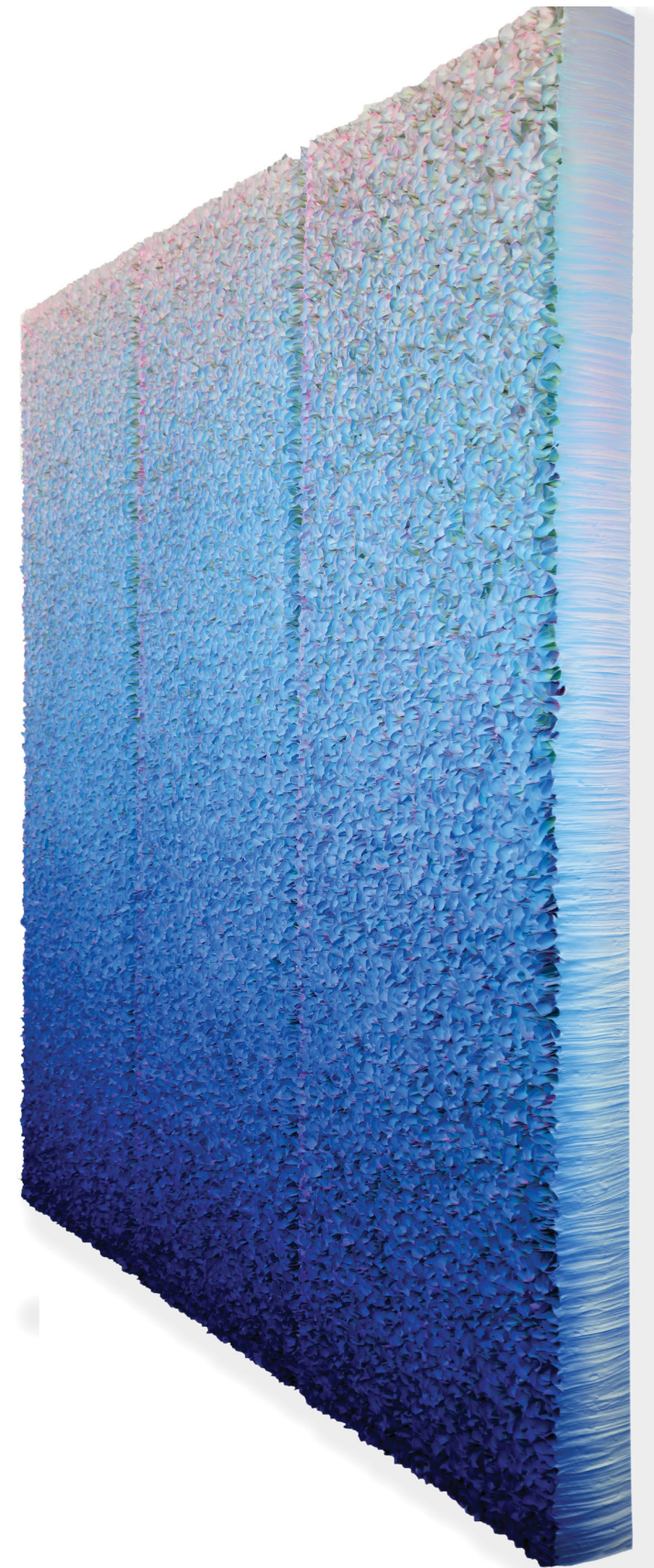
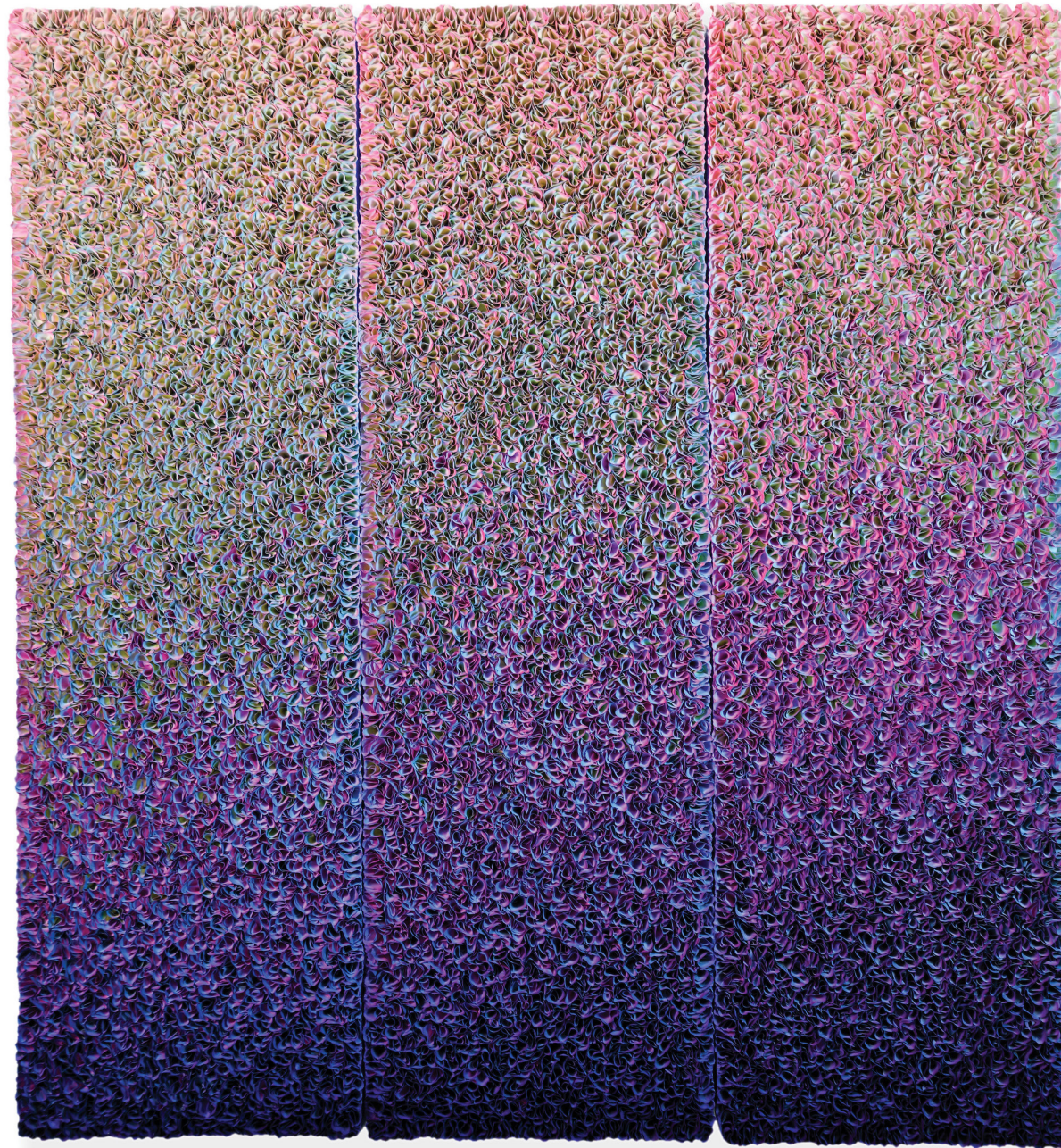
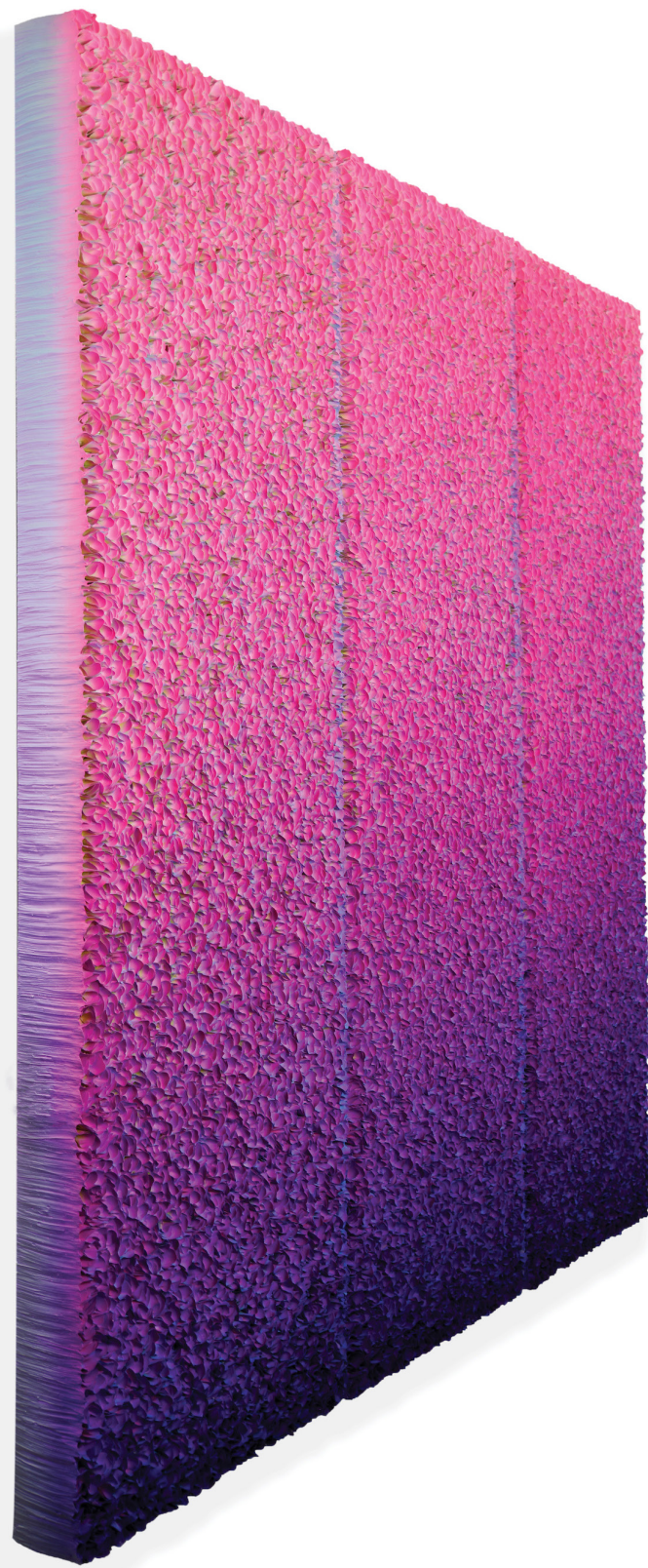


## NEED FOR MORE, 2022

Signed and dated  
Acrylic on fine rice paper mounted on canvas.  
135 x 135 cm  
53 1/8 x 53 1/8 in

*Images represent variations of the colour change at different angles*





## ROYAL ROSE, 2021

Signed and dated  
Acrylic on fine rice paper mounted on canvas.  
200 x 180 cm  
78 3/4 x 70 7/8 in

*Images represent variations of the colour change at different angles*



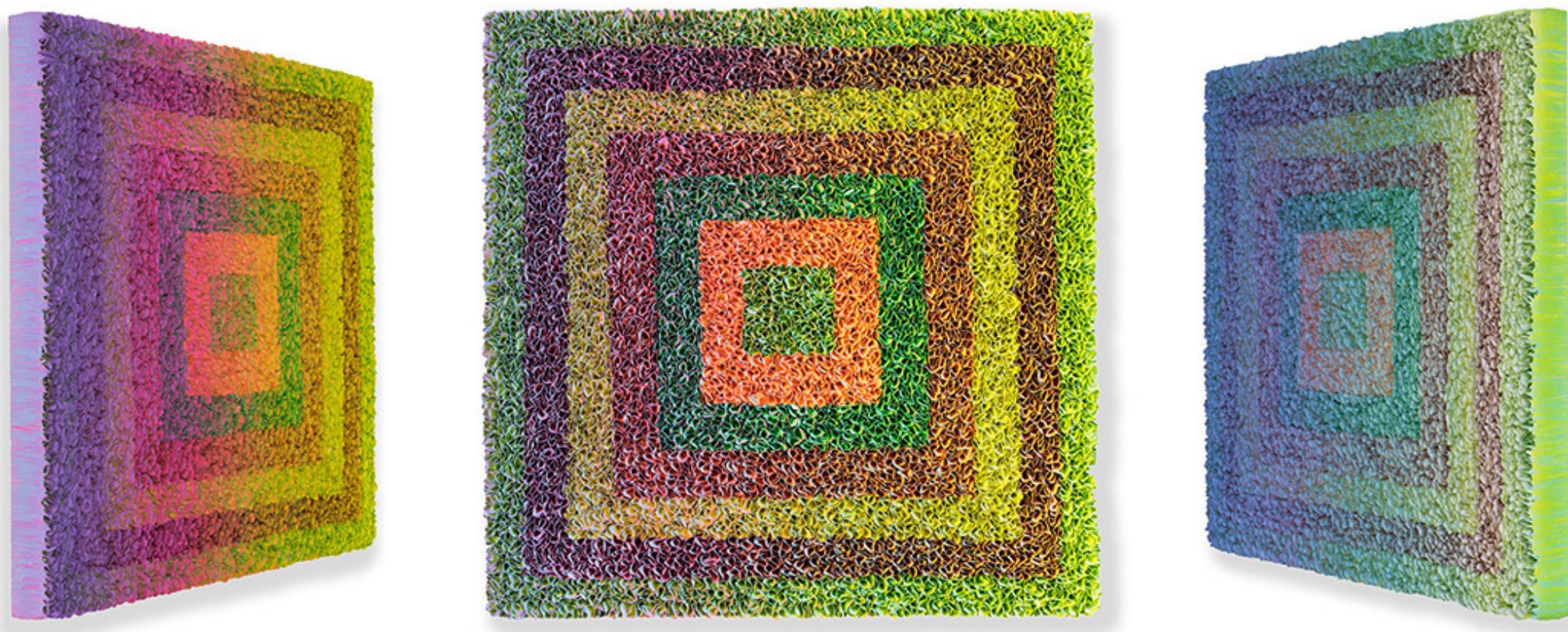


## PATTERN OF LOVE, 2022

Signed and dated  
Acrylic on fine rice paper mounted on canvas.  
160 x 180 cm  
63 x 70 7/8 in

*Images represent variations of the colour change at different angles*





## SERENDIPITY, 2022

Signed and dated  
Acrylic on fine rice paper mounted on canvas.  
135 x 135 cm  
53 5/32 x 53 5/32 in

*Images represent variations of the colour change at different angles*



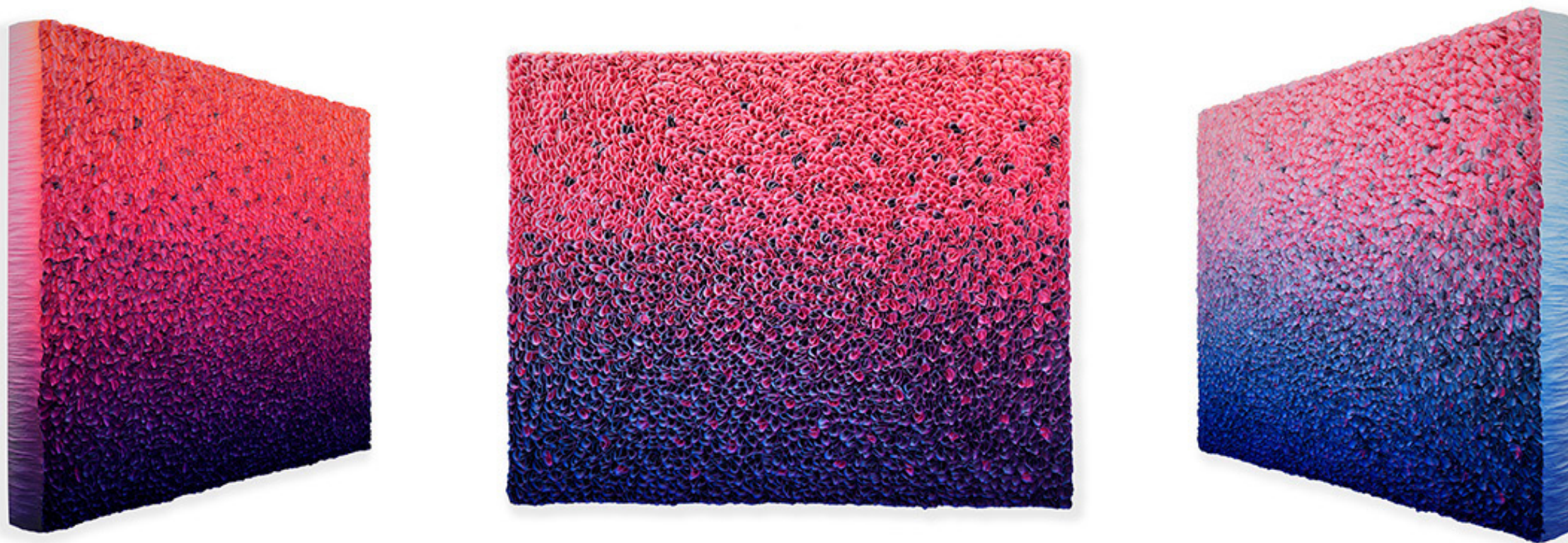


## OCEAN SKY

Signed and dated  
Acrylic on fine rice paper mounted on canvas.  
120 x 220 cm  
47 1/4 x 86 5/8 in

*Images represent variations of the colour change at different angles*





## NECTAR, 2021

Signed and dated  
Acrylic on fine rice paper mounted on canvas.  
120 x 150 cm  
47 1/4 x 59 1/8 in

*Images represent variations of the colour change at different angles*





## DESERT ROSE, 2021

Signed and dated  
Acrylic on fine rice paper mounted on canvas.  
80 x 170 cm  
31 1/2 x 66 7/8 in

*Images represent variations of the colour change at different angles*



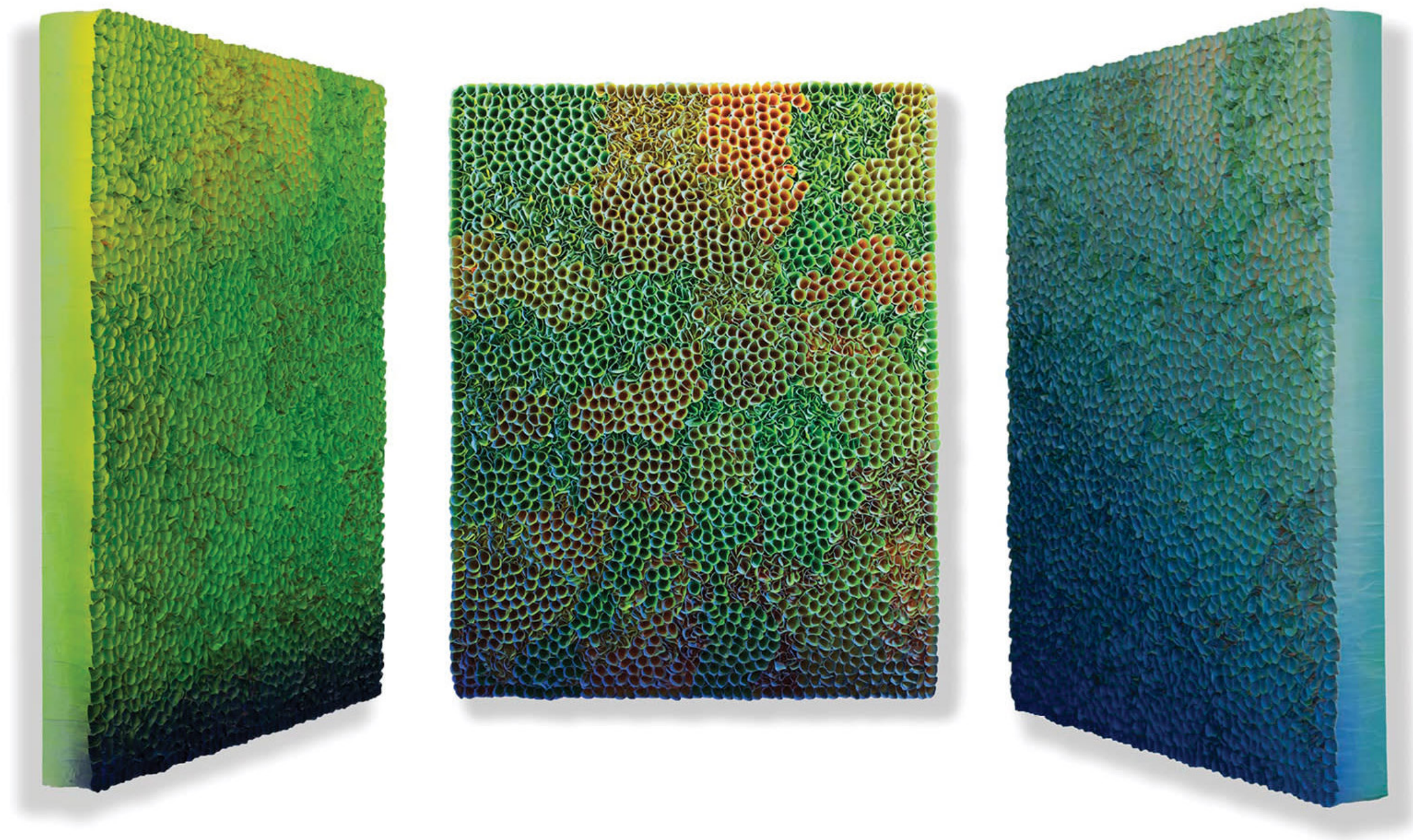


## WILDFLOWER MEADOW, 2022

Signed and dated  
Acrylic on fine rice paper mounted on canvas.  
D 140 cm  
D 55 1/8 in

*Images represent variations of the colour change at different angles*



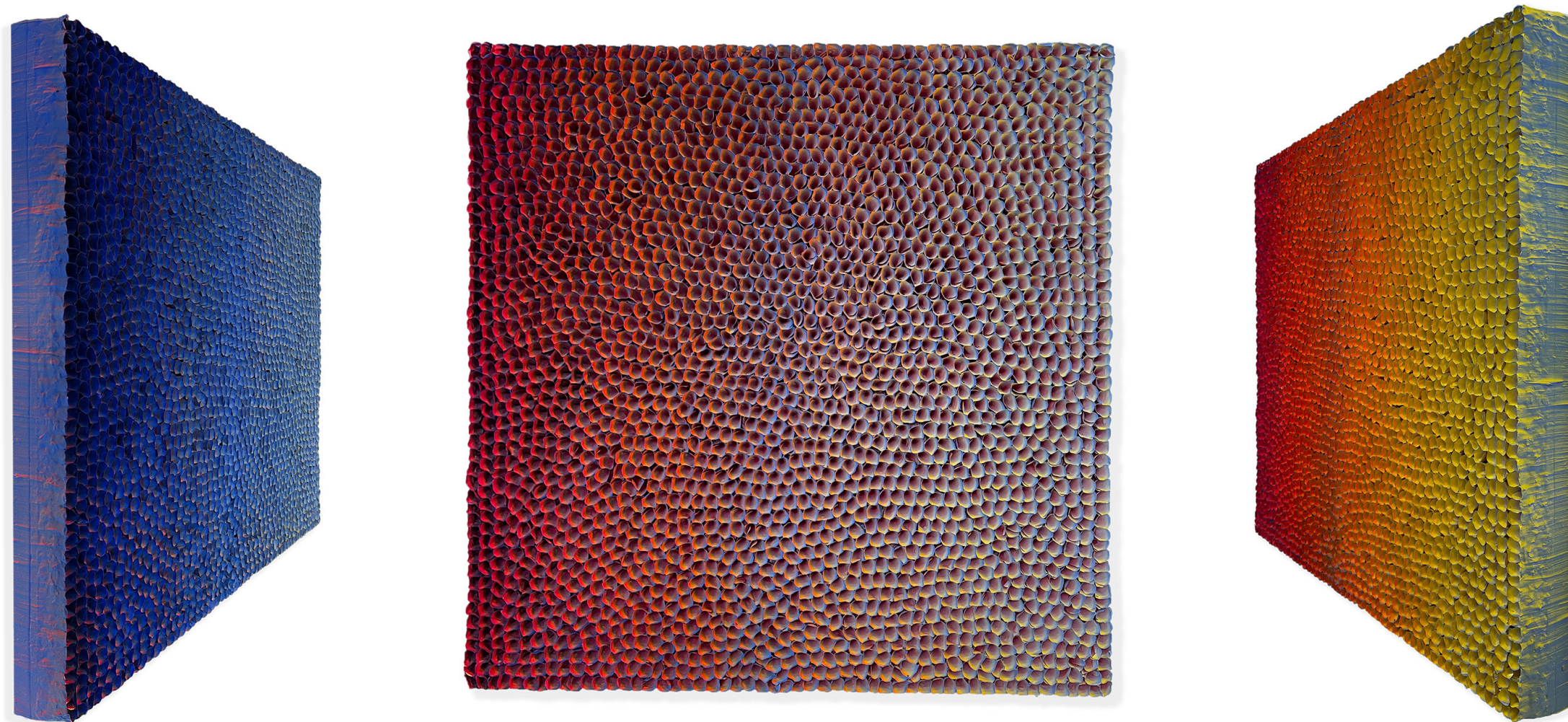


## EMERALD

Signed and dated  
Acrylic on fine rice paper mounted on canvas.  
140 x 110 cm  
55 1/8 x 43 1/4 in

*Images represent variations of the colour change at different angles*



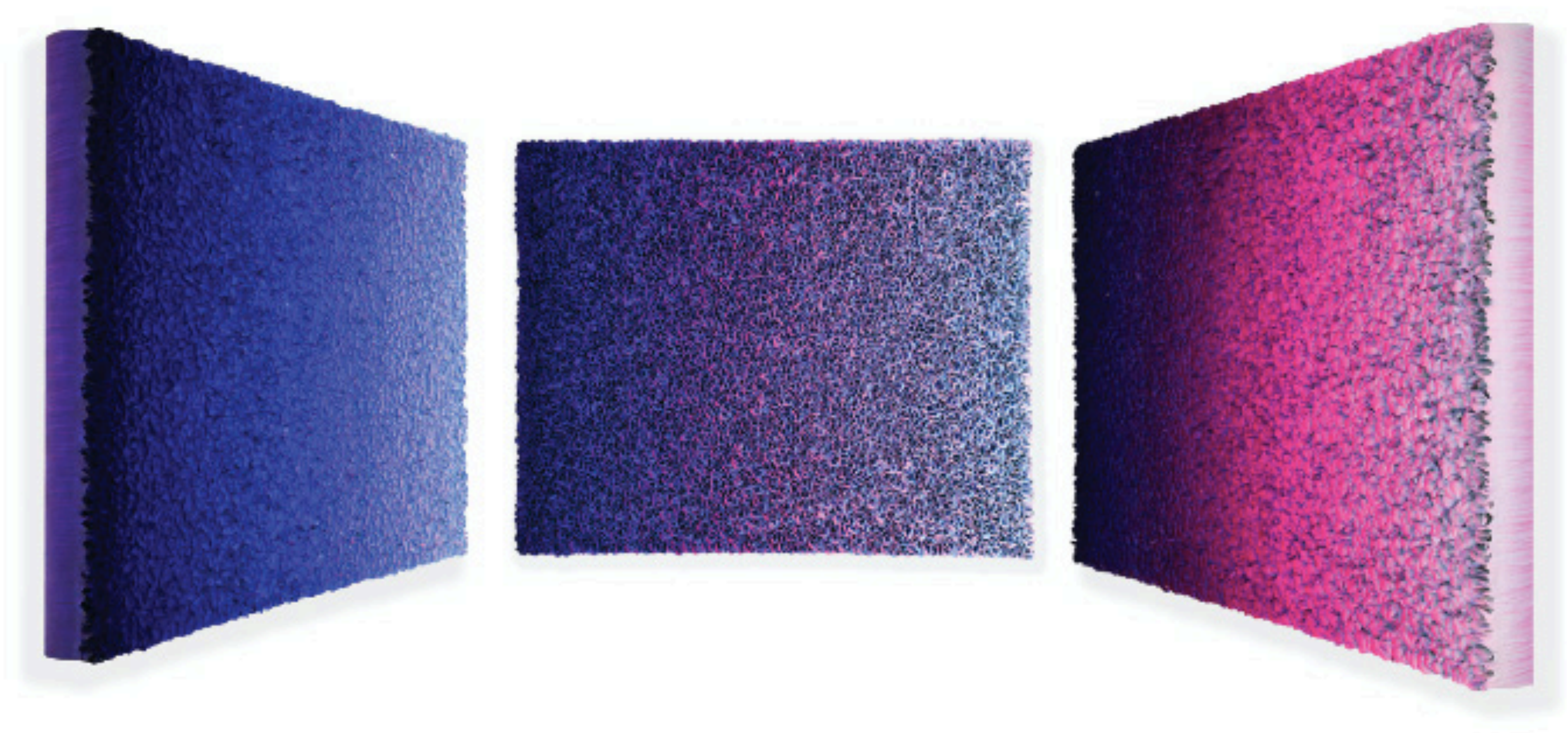


## DUSK TILL DAWN, 2022

Signed and dated  
Acrylic on fine rice paper mounted on canvas.  
135 x 135 cm  
53 5/32 x 53 5/32 in

*Images represent variations of the colour change at different angles*



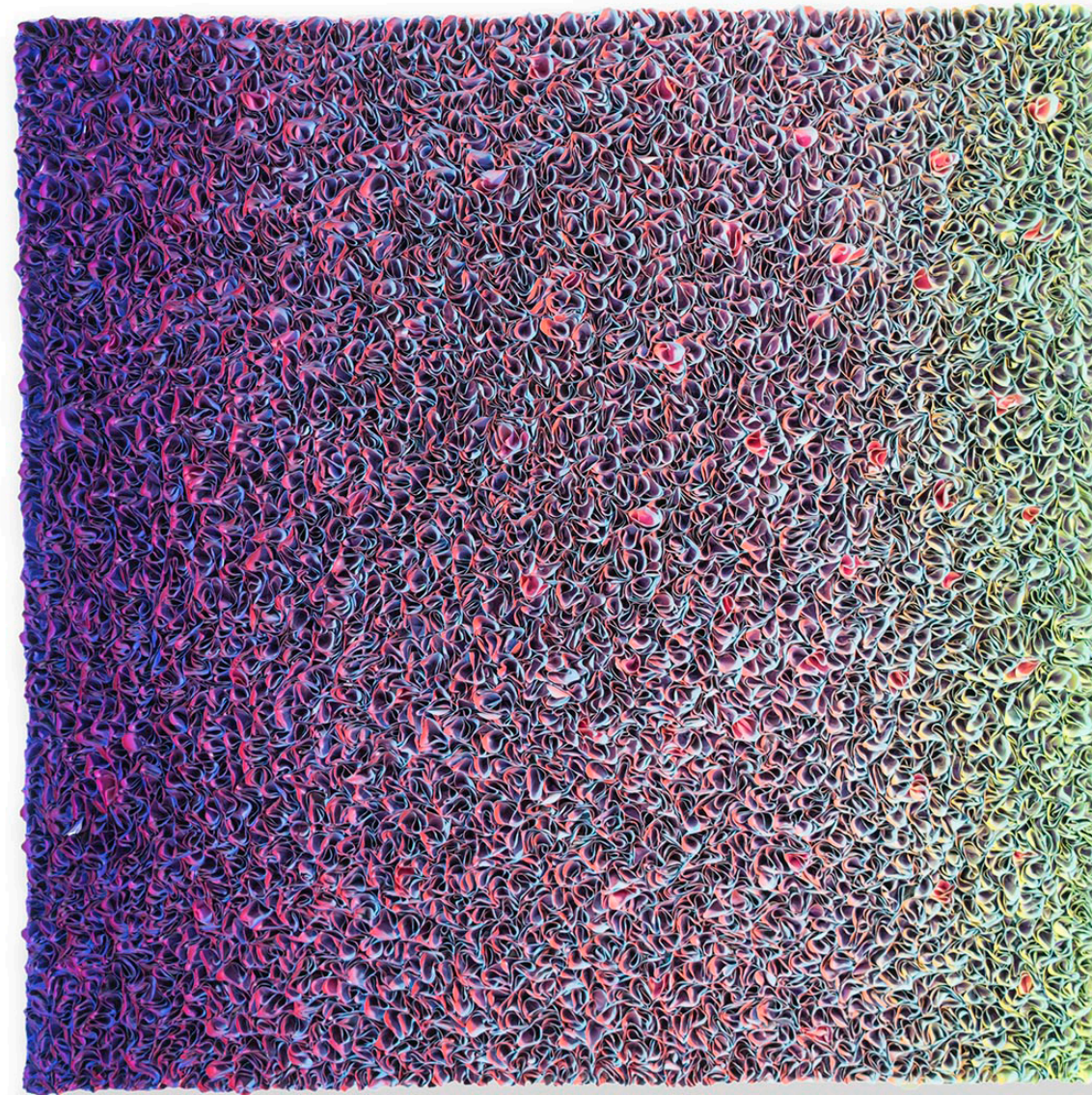


## NIGHT SKY, 2020

Signed and dated  
Acrylic on fine rice paper mounted on canvas.  
120 x 150 cm  
47 1/4 x 59 1/8 in

*Images represent variations of the colour change at different angles*





## VOLCANIC

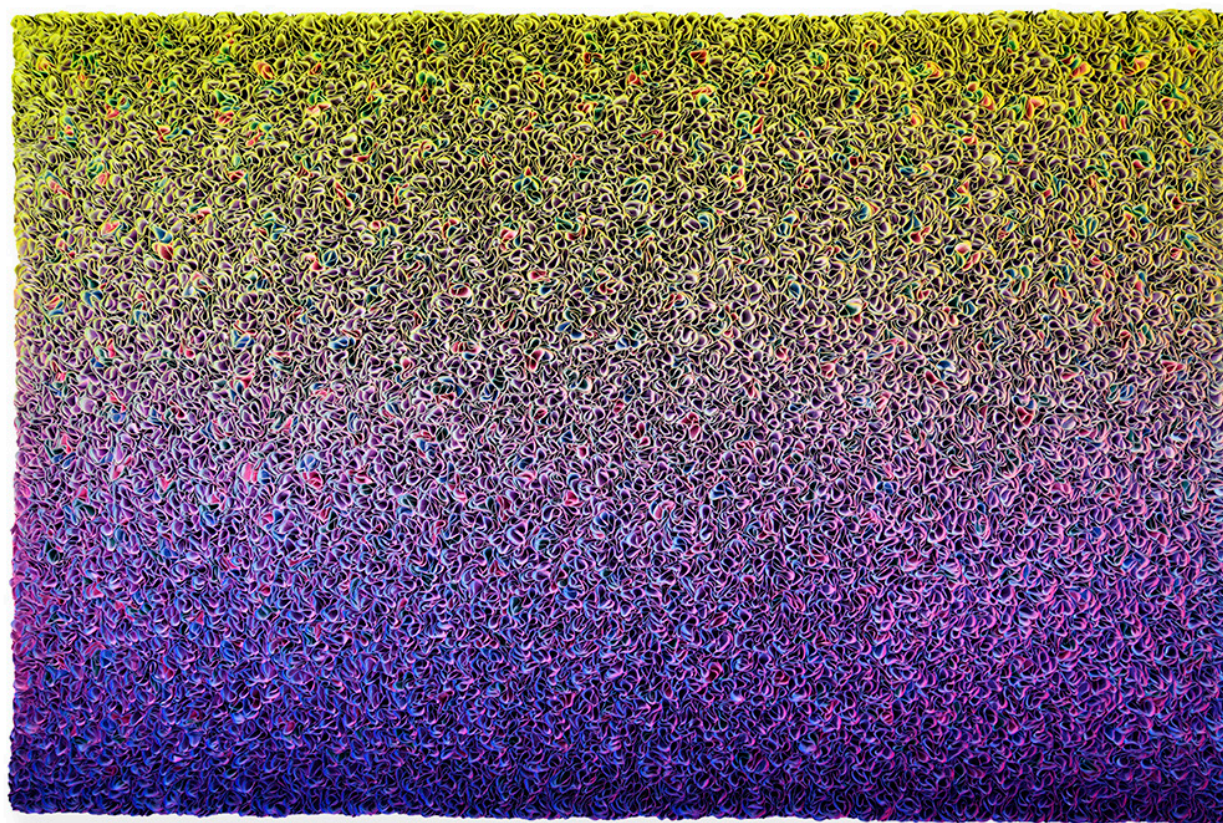
Signed and dated

Acrylic on fine rice paper mounted on canvas.

100 x 100 cm

39 3/8 x 39 3/8 in

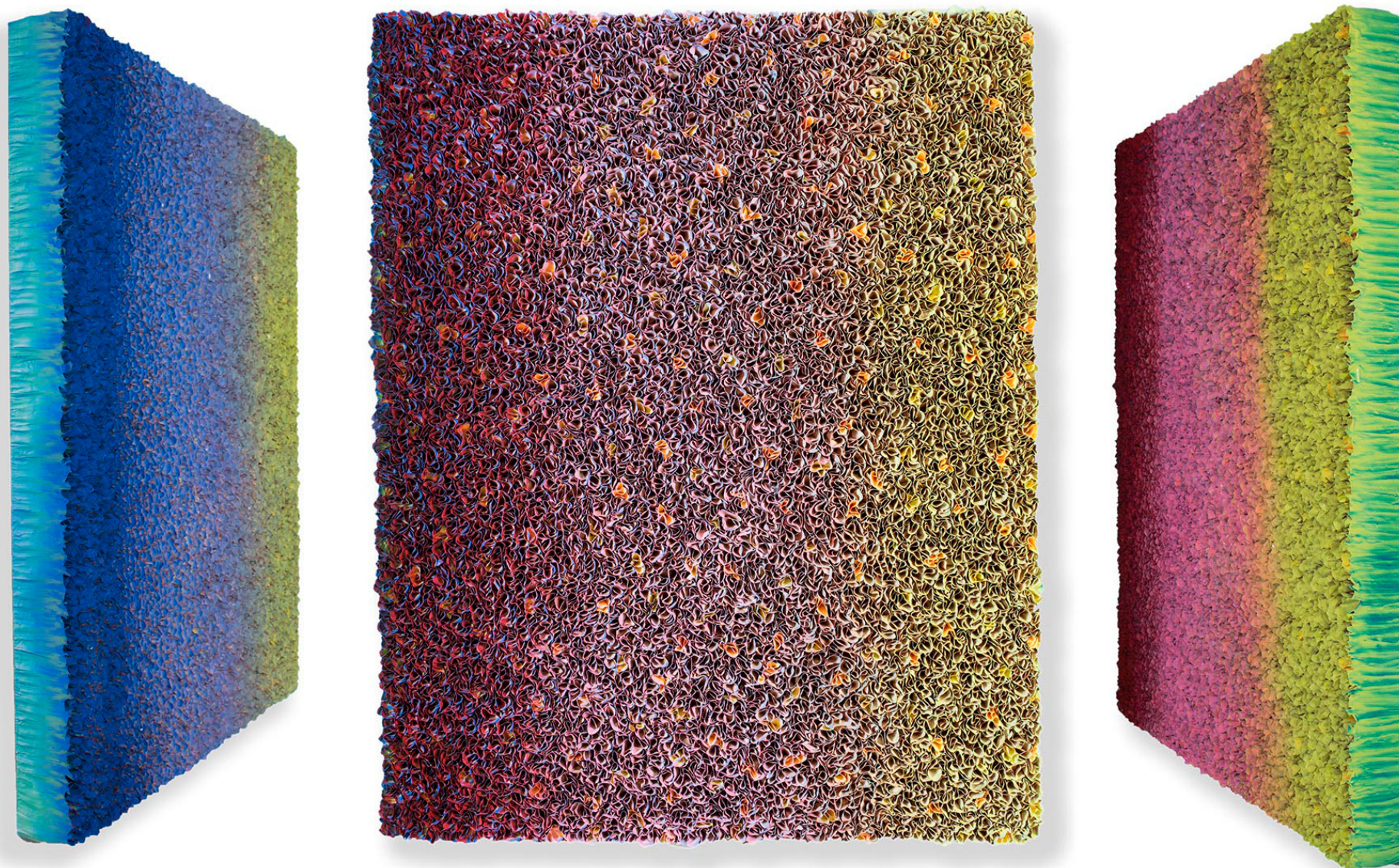




## SUNLIKE, 2022

Signed and dated  
Acrylic on fine rice paper mounted on canvas.  
120 x 180 cm  
47 1/4 x 70 7/8 in



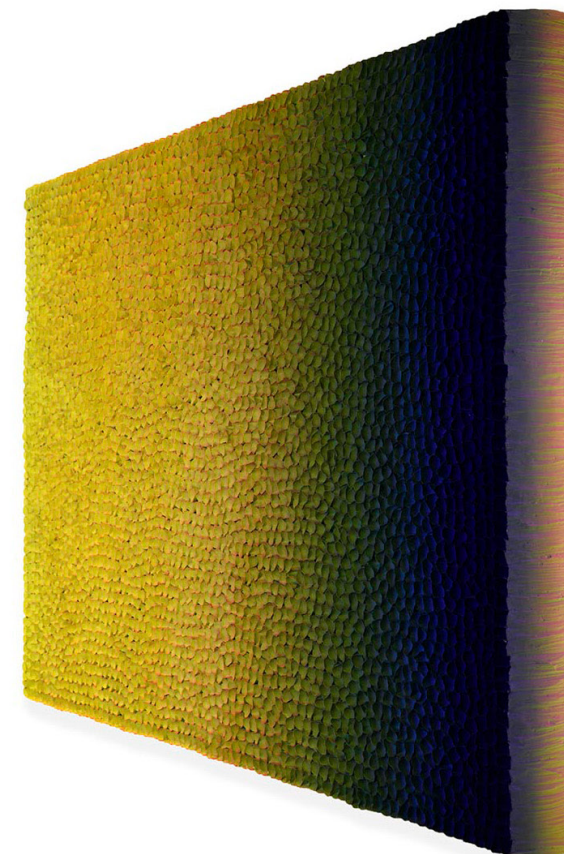
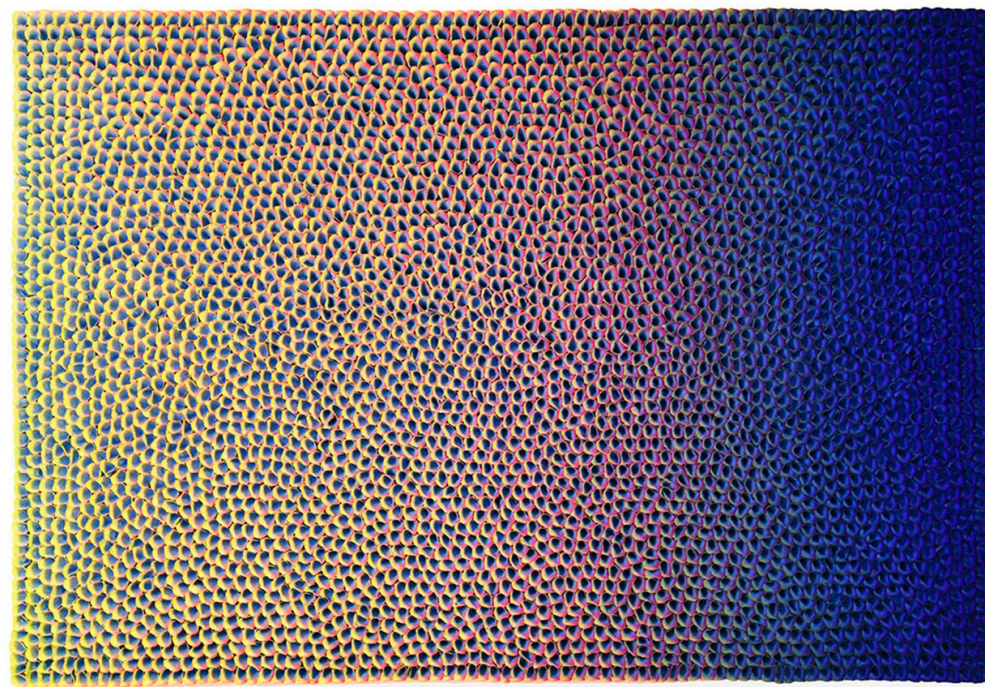
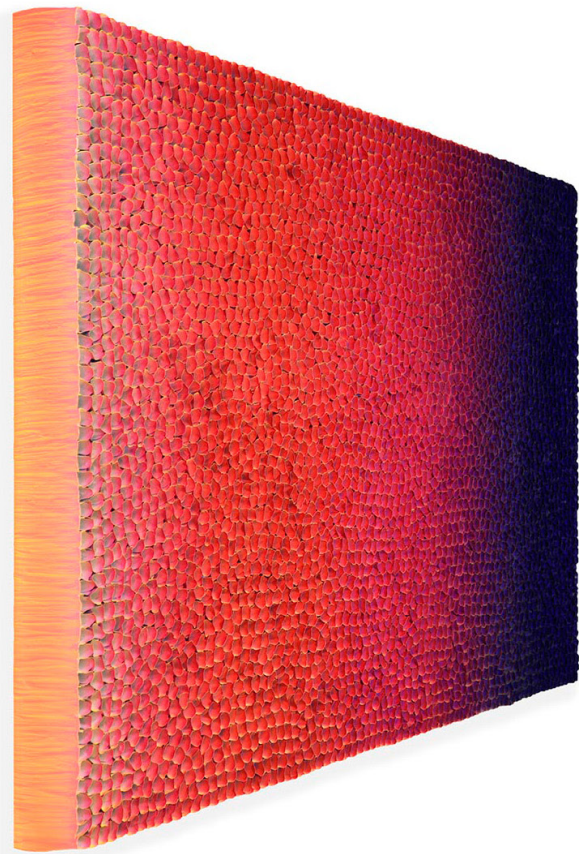


## PINK SKIES

Signed and dated  
Acrylic on fine rice paper mounted on canvas.  
150 x 120 cm  
59 1/8 x 47 1/4 in

*Images represent variations of the colour change at different angles*



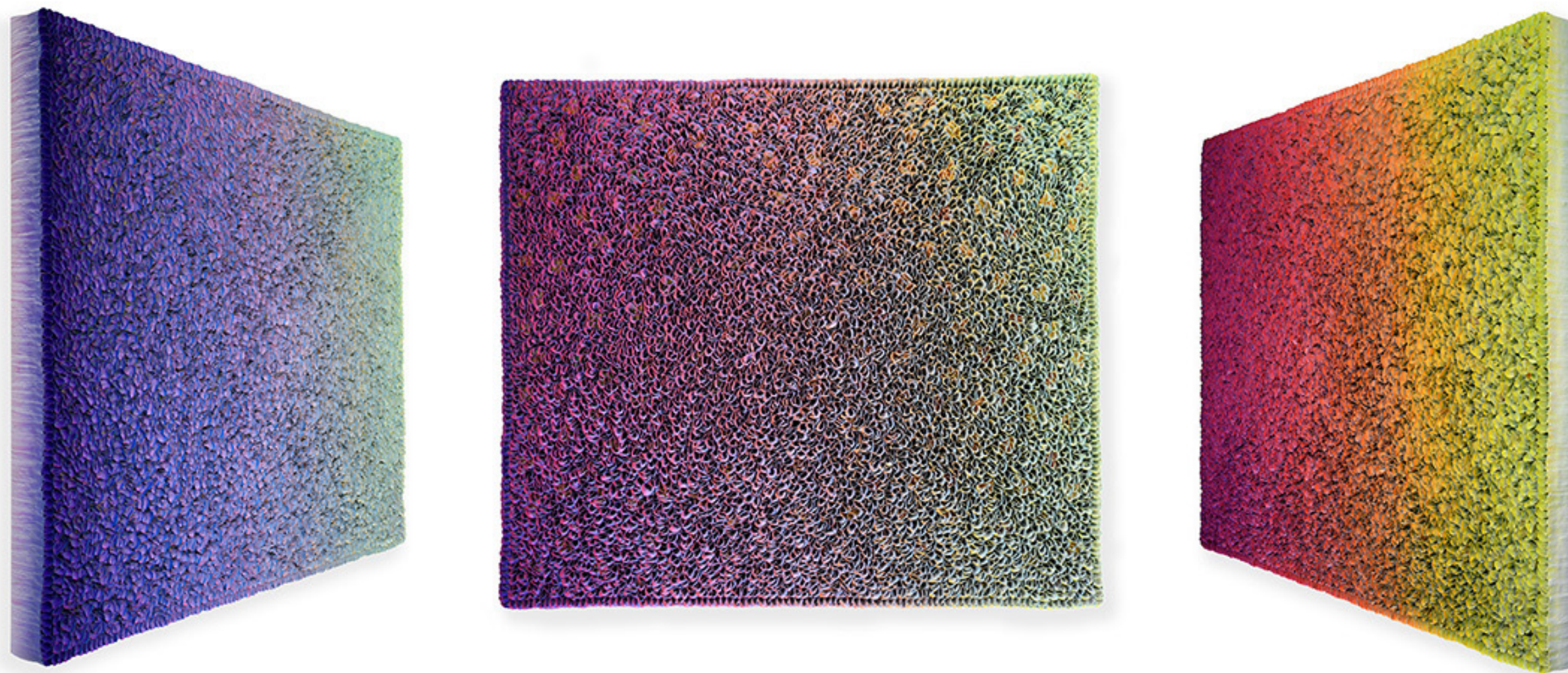


## BOLDNESS, 2022

Signed and dated  
Acrylic on fine rice paper mounted on canvas.  
130 x 190 cm  
51 3/16 x 74 51/64 in

*Images represent variations of the colour change at different angles*





## EVERLASTING, 2022

Signed and dated  
Acrylic on fine rice paper mounted on canvas.  
160 x 180 cm  
63 x 70 7/8 in

*Images represent variations of the colour change at different angles*



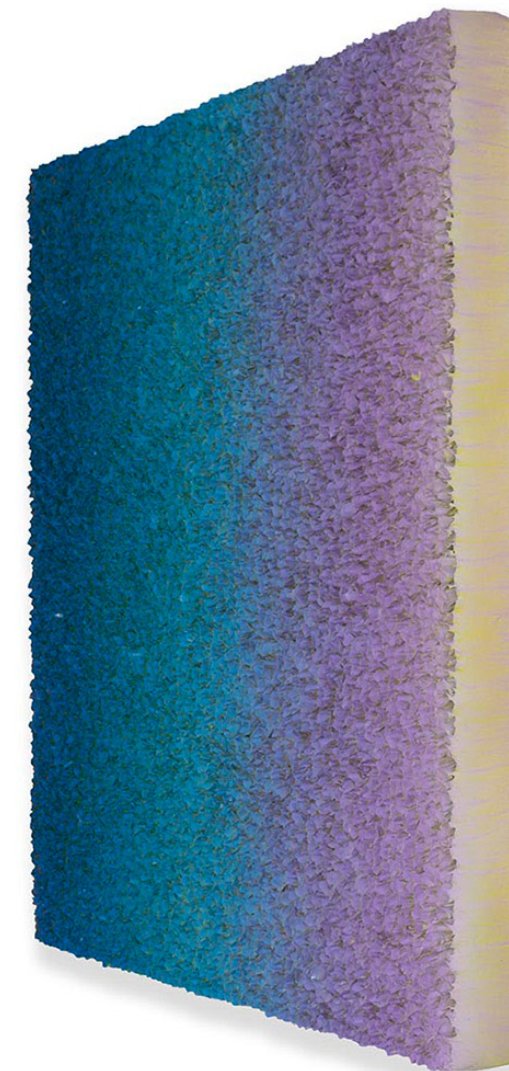
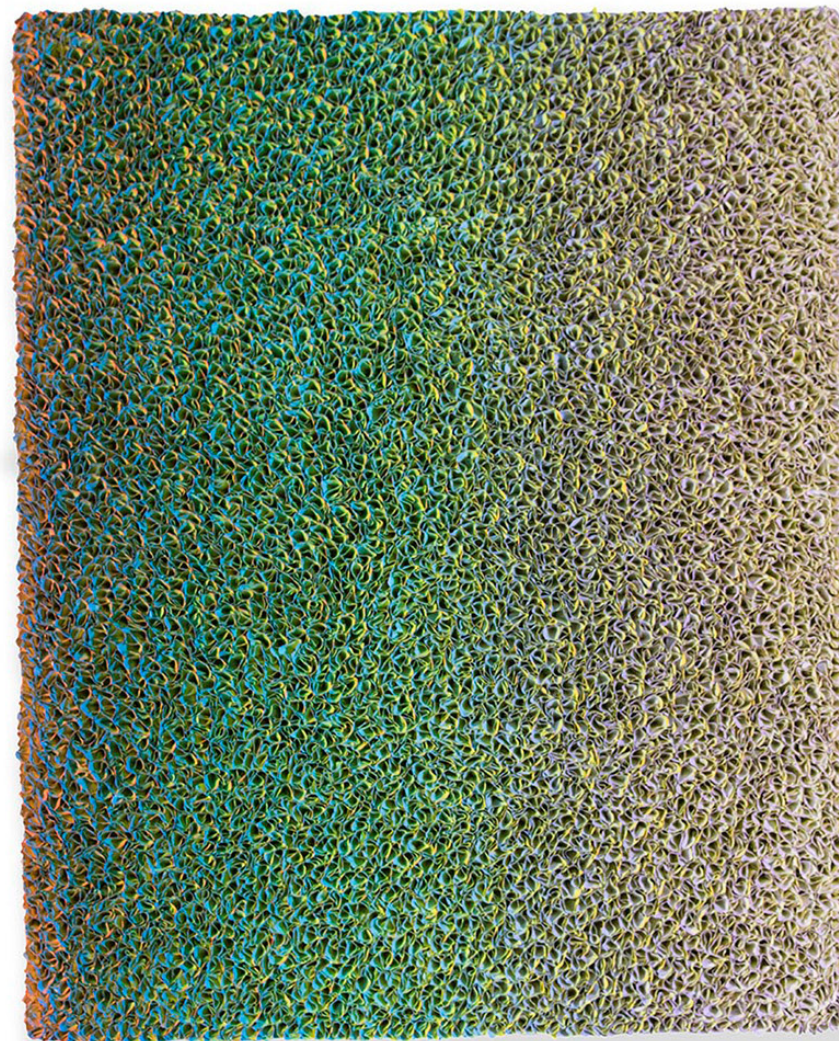


## VOLCANIC FIELD, 2022

Signed and dated  
Acrylic on fine rice paper mounted on canvas.  
120 x 280 cm  
47 1/4 x 110 15/64 in

*Images represent variations of the colour change at different angles*





## INNER SERENITY, 2022

Signed and dated  
Acrylic on fine rice paper mounted on canvas.  
150 x 120 cm  
59 1/16 x 47 1/4 in

*Images represent variations of the colour change at different angles*



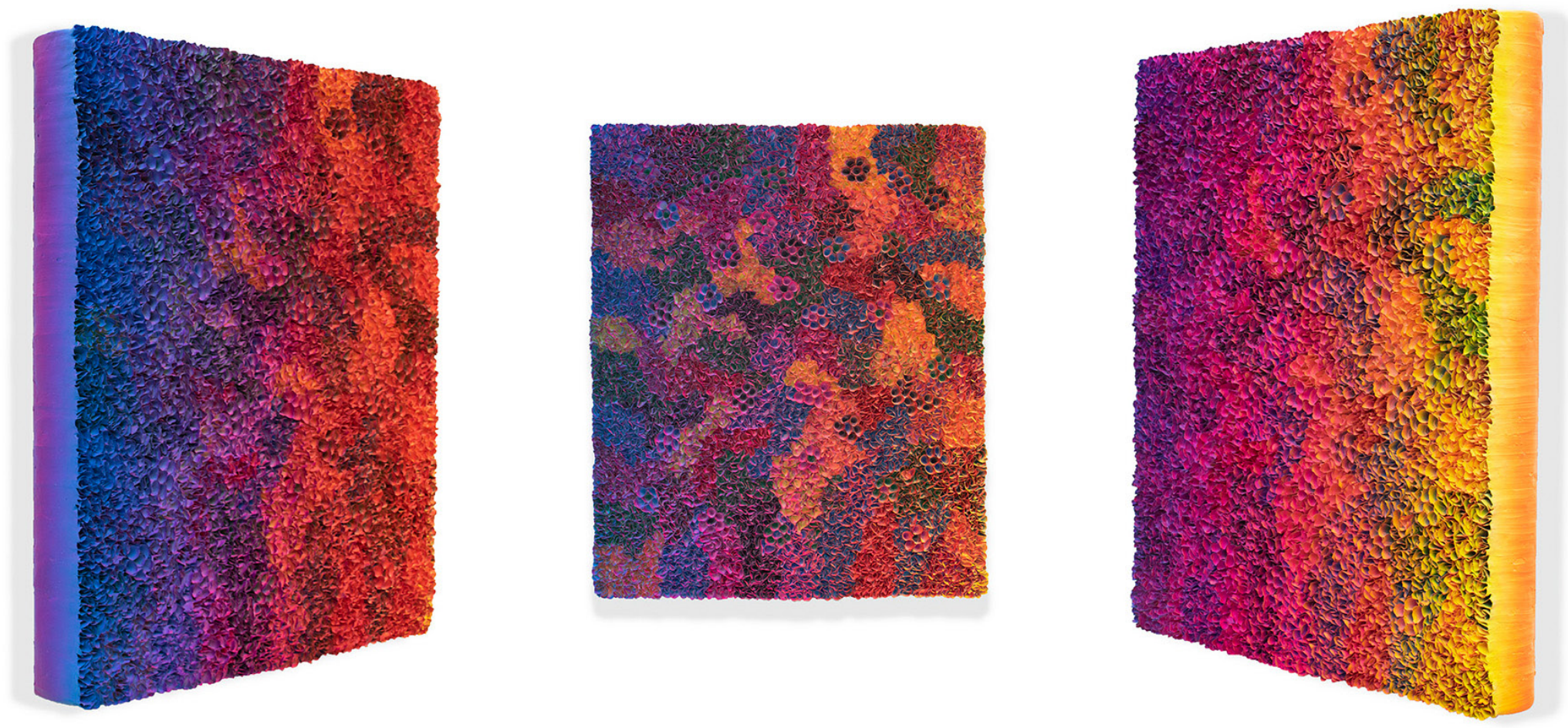


## UNTITLED, 2019

Signed and dated  
Acrylic on fine rice paper mounted on canvas.  
100 x 200cm  
39 3/8 x 78 47/64 in

*Images represent variations of the colour change at different angles*



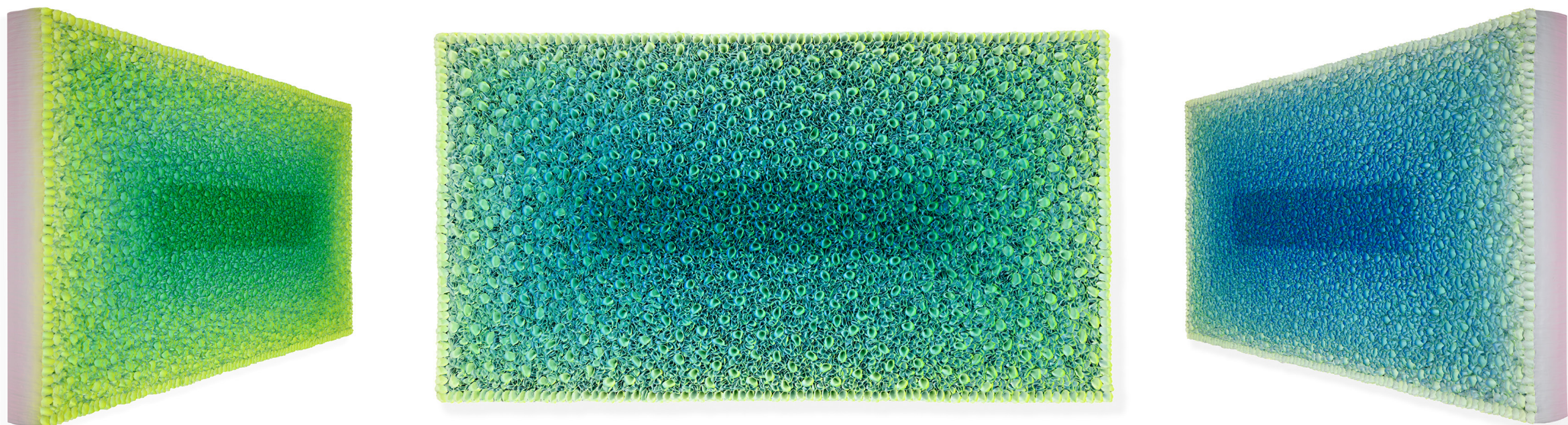


## UNTITLED, 2019

Signed and dated  
Acrylic on fine rice paper mounted on canvas.  
120 x 100cm  
47 1/4 x 39 3/8 in

*Images represent variations of the colour change at different angles*



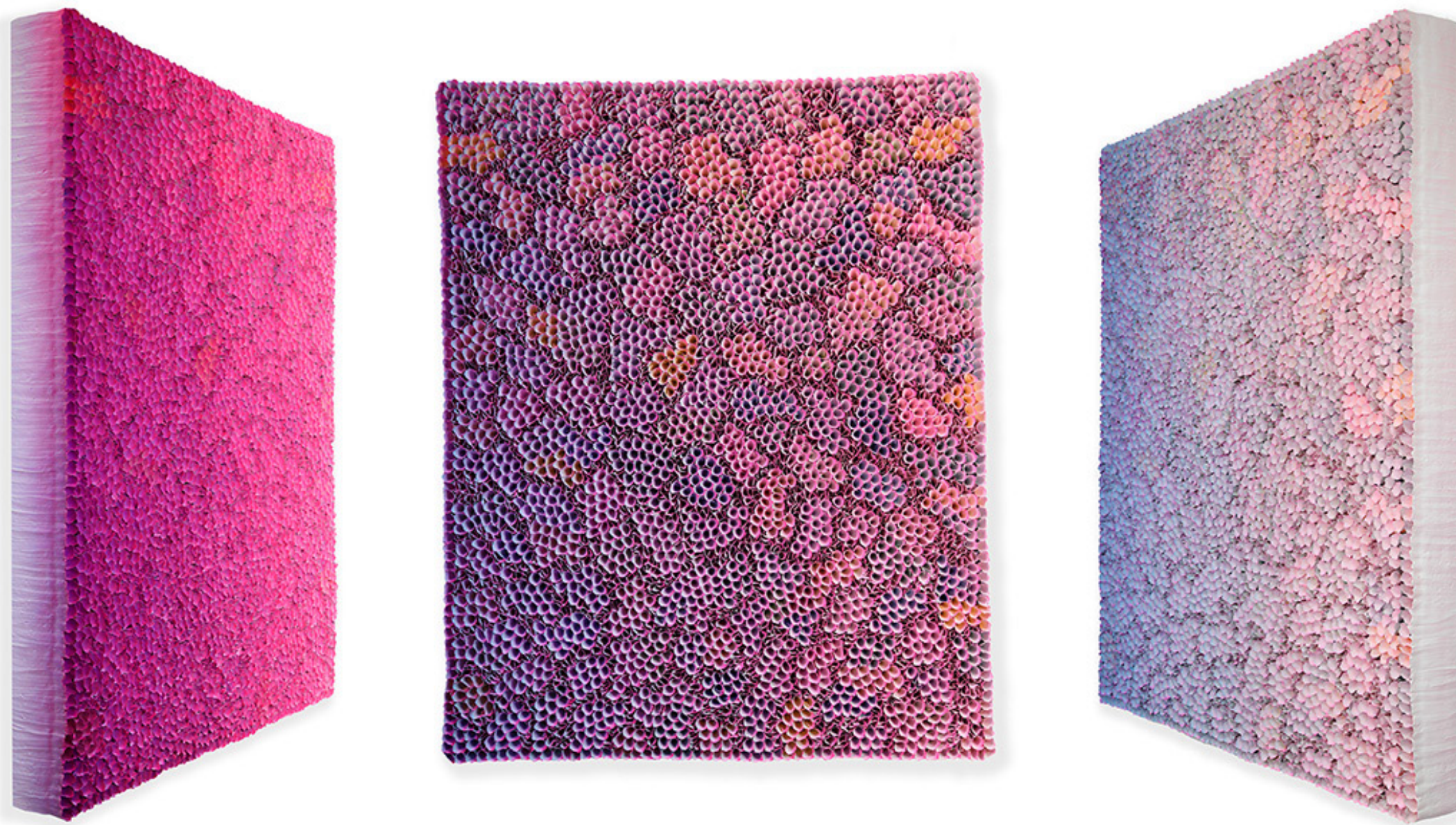


## INFUSED DIGITAL, 2022

Signed and dated  
Acrylic on fine rice paper mounted on canvas.  
100 x 180 cm  
39 3/8 x 70 7/8 in

*Images represent variations of the colour change at different angles*



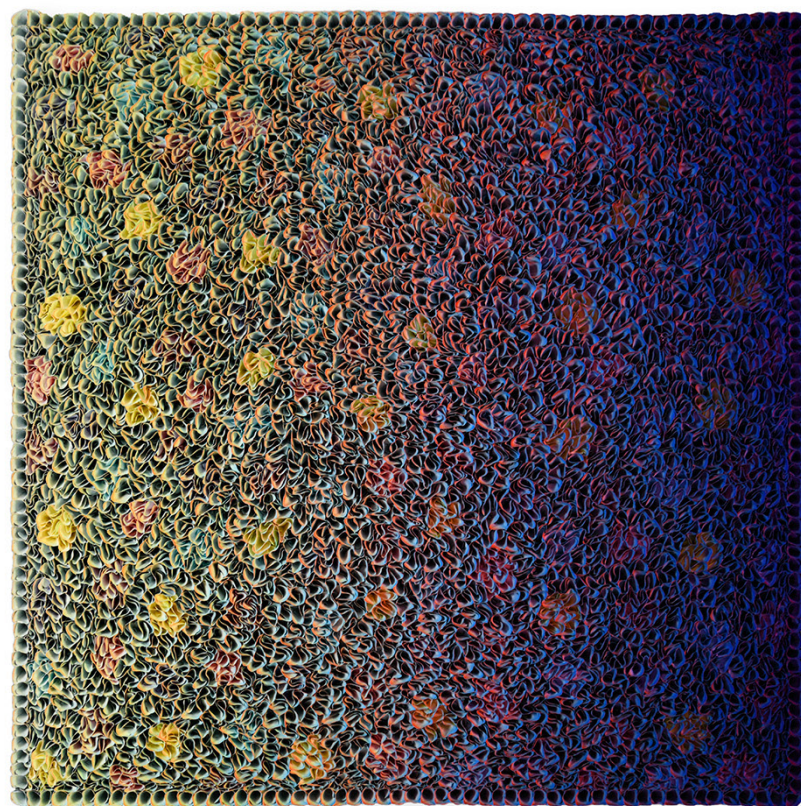
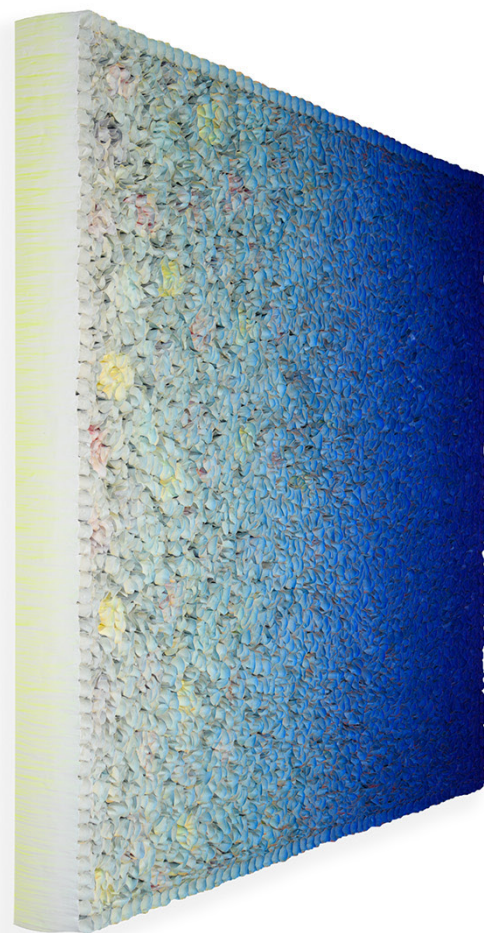


## THE TENDER ONE, 2022

Signed and dated  
Acrylic on fine rice paper mounted on canvas.  
150 x 120 cm  
59 1/8 x 47 1/4 in

*Images represent variations of the colour change at different angles*



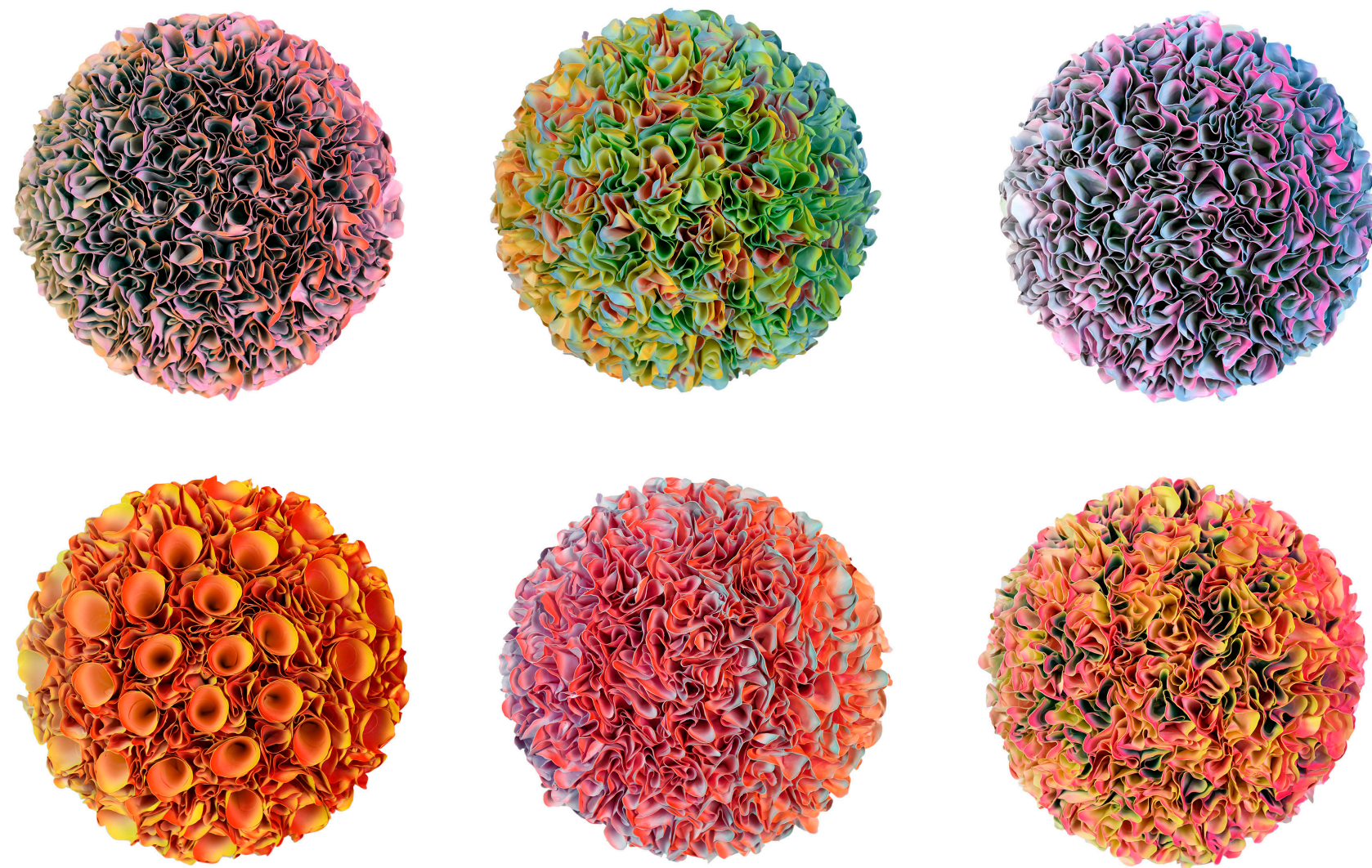


## LET IT BEE, 2022

Signed and dated  
Acrylic on fine rice paper mounted on canvas.  
135 x 135 cm  
53 1/8 x 53 1/8 in

*Images represent variations of the colour change at different angles*

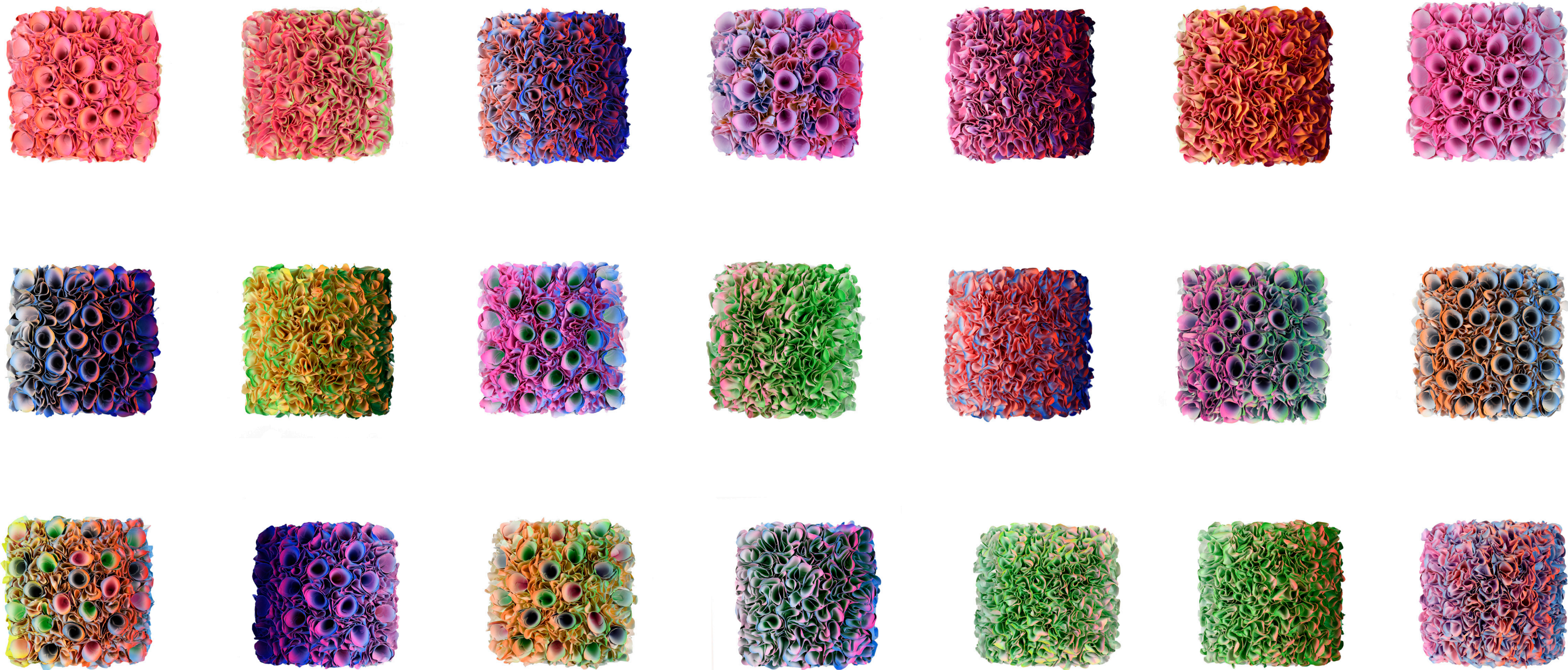




## CIRCULAR MINIFLOWERBEDS, 2021

Signed and dated  
Acrylic on fine rice paper mounted on canvas.  
20 x 20 cm  
7 7/8 x 7 7/8 in





## SQUARED MINIFLOWERBEDS, 2021

Signed and dated  
Acrylic on fine rice paper mounted on canvas.  
15 x 15 cm  
6 x 6 in







# H O F A

## EQUINOX ZHUANG HONG YI

LONDON 5 - 17 MAY 2022

FOR ALL ENQUIRIES PLEASE CONTACT  
[info@thehouseoffineart.com](mailto:info@thehouseoffineart.com)

[www.thehouseoffineart.com](http://www.thehouseoffineart.com)