HOFA



ESER GÜNDÜZ

FONTAINE & METROPOLIS
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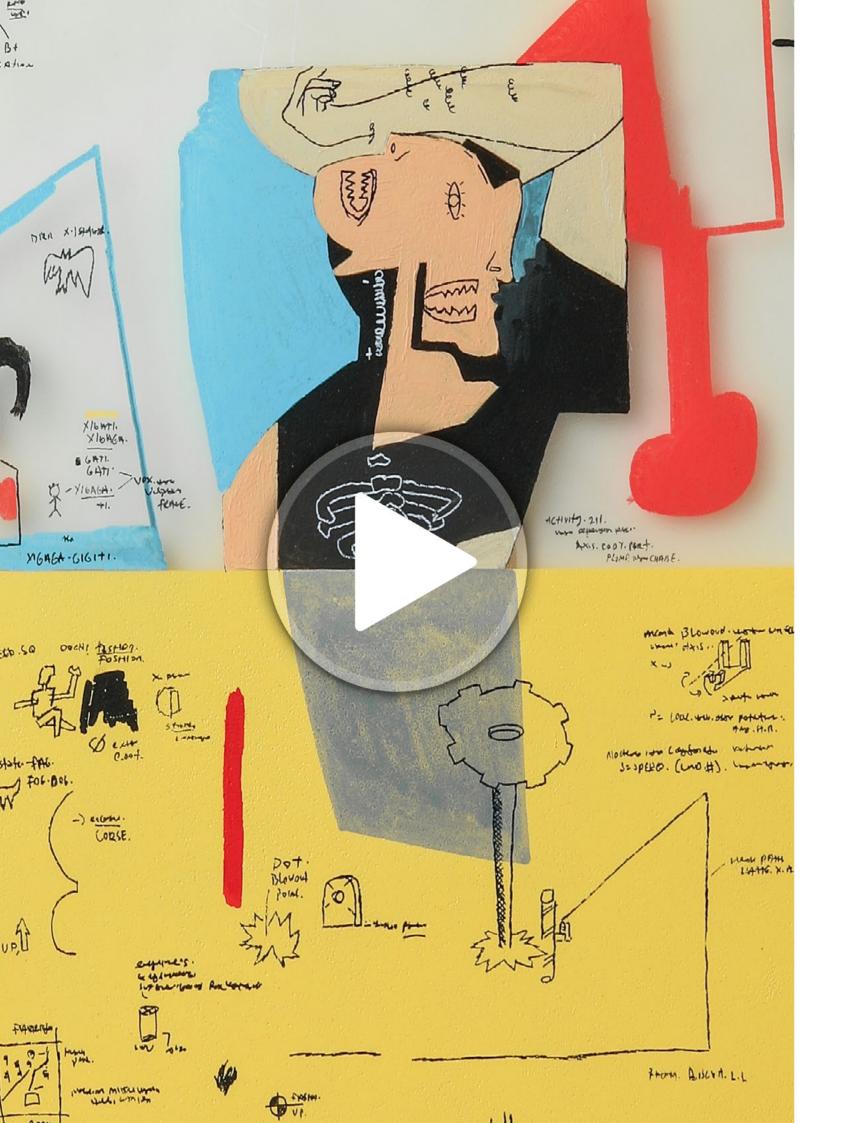


Eser Gündüz (born in 1990, Antalya Turkey), is an Istanbul based artist whose irreverent and expressionist artworks have earned him an inmense surge in popularity around the globe and in social media.

Eser Gunduz's totemic paintings combine powerful gestural brushstrokes and bold color fields with fine details that evoke instruction manuals and scientific diagrams.

The artist aims to represent imaginative utopias in his skillfully structured multimedia paintings. Gunduz's rigorous discipline and expressive style have earned him exhibitions in Milan and Istanbul, and he enjoys a thriving market for editioned and unique works on Etsy.

Gunduz arrived at artmaking after studying architecture at Mimar Sinan Fine Arts University in Istanbul, and aspects of the discipline still inform his creative process—we should not, he believes, make stark distinctions between design and fine art.



FONTAINE & METROPOLIS

For centuries, early societies tried to make sense of the unknown, the anomaly, the strange, explaining mystery through what they've known, seen and believed. Our ancestors created a collective visual memory of monsters based half on authentic forms given by nature and on mythical forms based on collective memory.

Collective memory is determined by myths and stories that represented fears rather than reallife experiences. The fear of the unknown encouraged people to produce and create a certain imagination and knowledge in order to protect themselves as well as future generations.

Then, later on from the late 18th century to the 19th century, due to the influence of the industrial revolution and the rise of machines, especially in Great Britain, a new imaginary world inspired by technology aroused great excitement in the western societies.

Despite the excitement and hope, soon, the industrialized world became a dystopic reality where humans served the machines and not the other way around. The world became a place without solace for the individual. From this progress and change in the society, a negative perception of machines was established: The fear of "machines-taking-over-human-race". This fear was palpable, reasonable and fair.

During the dark industrial period, fear of the unknown could be seen through creative and visual productions. Culturally this represented an enormous shift, dark dystopic productions overshadowed artistic renditions of the former collective imaginary of a magical world linked to nature, and culture imagined a post-industrial world with a unique and homogenous dark vision of the future.

In the "Fontaine" series, Eser Gunduz offers a journey to a geographical area. A space marked by the creative tradition of fears and the magical world. Inspired by the historical site in the south of France, Fontaine de Vaucluse, Gunduz reflects the magical ambience of the area hidden between mountains, waterfalls and a castle with an iconic fish in the blazon of the city. The gloom of nature, its dark forms, and their reflections on the human mind have been the main inspiration of Gunduz in this collection.

For the "Metropolis" works, the essence of a new 'unknown' during the industrial period is what inspires the artist; Gunduz reflects upon the convergence between the human body and machine as two clashing powers of the era. Machines of the industrial period take the places of the old magical world's monsters. Gunduz consolidates two esthetics in this unifying series: natural and mechanical, magical and rational, always picturing an image of the unknown.





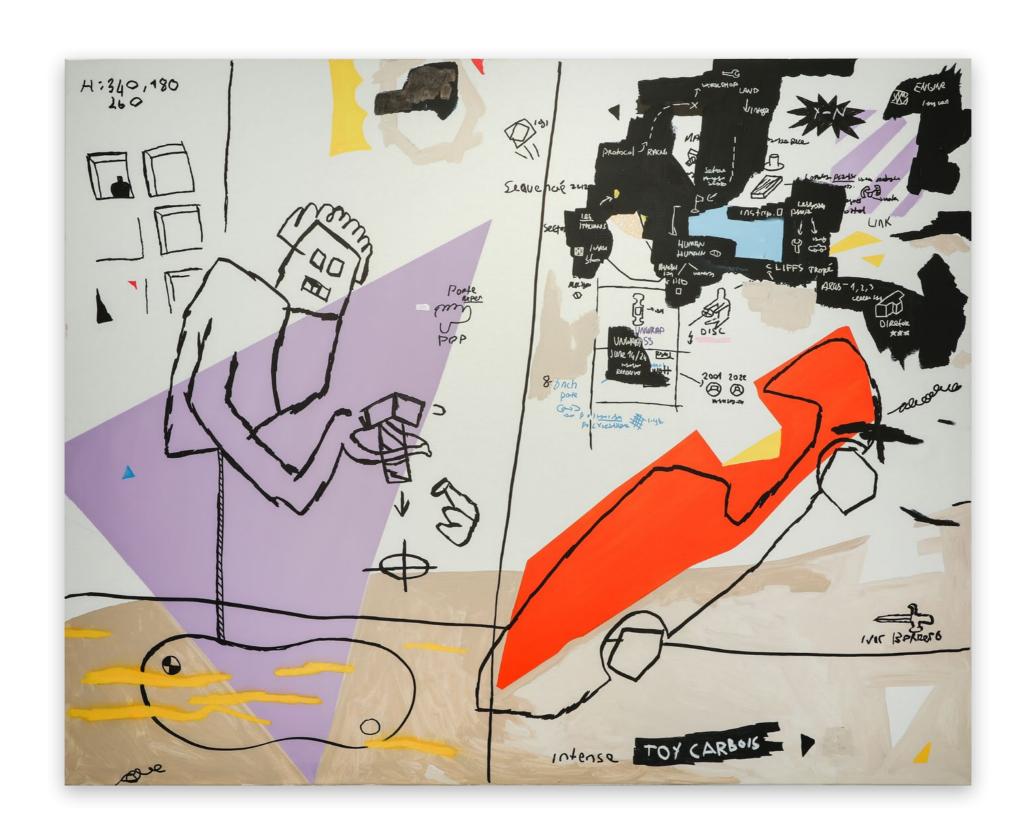
SOFT MACHINE

Mixed Media on Canvas 250 x 200 cm



F-ONTAIN

Mixed Media on Canvas 160 x 140 cm



MA VOITURE JOUET

Mixed Media on Canvas 120 x 170 cm

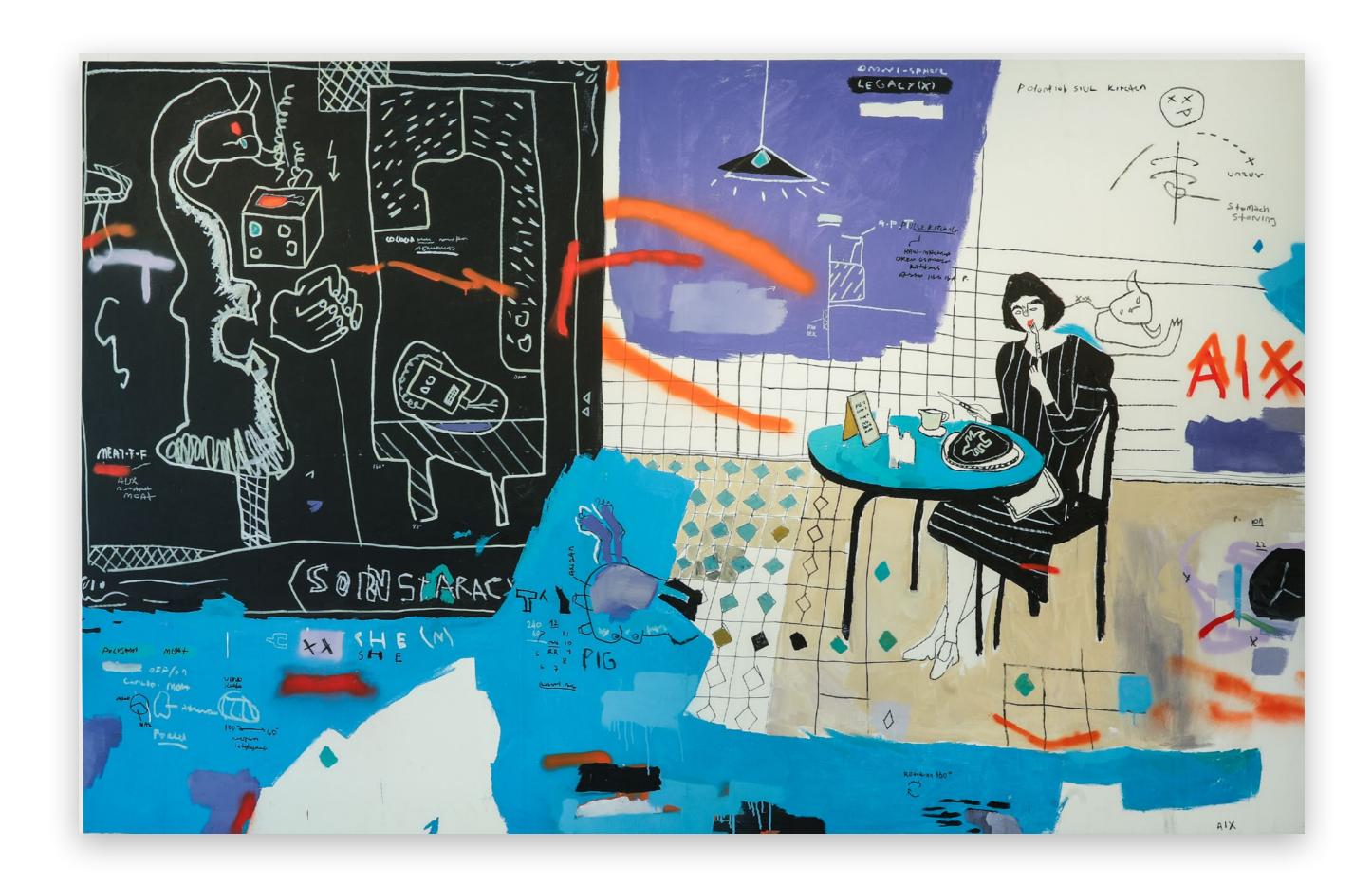


IBM
Mixed Media on Canvas
200 x 250 cm



(CMD#)PH-SPEECH

Mixed Media on Canvas 250 x 200 cm



PERFECTLY SYMMETRICAL KITCHEN

Mixed Media on Canvas 203 x 320 cm



SURRENDER

Mixed Media on Canvas 140 x 160 cm



BOXMAN



UNTITLED

Mixed Media on Resin 65 x 56 cm



LOVE DOODLES

Mixed media Resin 32 x 27 cm



THERE IS SOMETHING ABOUT THE HORIZON

Mixed Media on Resin 70 x 63 cm



NOCTURNAL FROST

Mixed Media on frame 30 x 40 cm



GIVE ME MORE

Mixed Media on Canvas 200 x 250 cm





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ESER GÜNDÜZ FONTAINE & METROPOLIS 1 - 14 JUNE 2022

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